

# Alleluia, Christ Is Risen

For SATB with organ and brass quartet

Mitchell Covington (ASCAP)

The musical score is written for SATB voices, organ, and brass quartet. It is in the key of B-flat major and 6/8 time. The piece begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Al-le - lu - ia!" and "Al - le-". The organ part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The brass quartet part consists of a single line of music with a melodic line and a rhythmic accompaniment of chords.

*f* Al-le - lu - ia! Al - le-  
*f* Al-le - lu - ia! Al - le-  
*f* Al-le - lu - ia!  
*f* Al-le - lu - ia!

*f*

7

lu - ia! Al-le - lu - ia, Christ is ris - en!

lu - ia! Al-le - lu - ia, Christ is ris - en!

Al-le - lu - ia! Al-le - lu - ia, Christ is ris - en!

Al-le - lu - ia! Al-le - lu - ia, Christ is ris - en!

12

Al-le - lu - ia! Al-le - lu - ia! Christ is ris - en,

Al-le - lu - ia! Al-le - lu - ia, Christ is ris - en,

Al le lu ia! Al-le - lu - ai, Christ is ris - en,

Al-le - lu - ia! Al-le - lu - ia! Christ is ris - en,

18

al - le - lu - ia, Christ is ris - en, al - le - lu -  
al - le - lu - ia, Christ is ris - en, al - le - lu -  
al - le - lu - ia, Christ is ris - en, al - le - lu -  
a - le - lu - ia, Christ is ris - en, al - le - lu -

18

23

ia!  
ia!  
ia!  
ia!

23