

Captain of My Soul

(Invictus)

performance time ca. 3:20

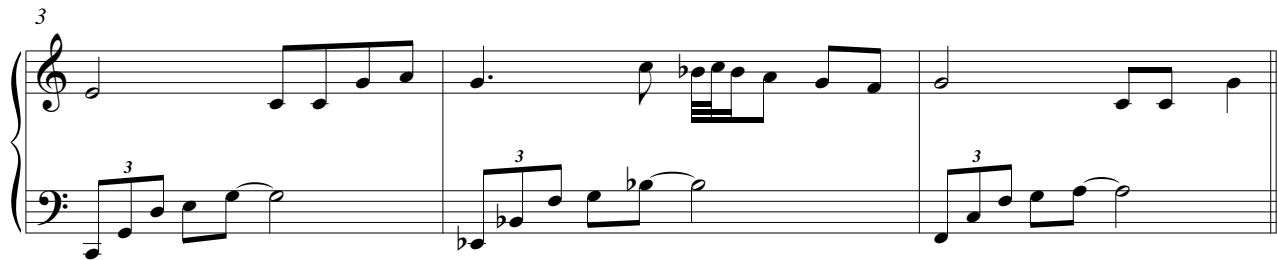
Dedicated to Stephan Barnicle, award-winning music educator who touched young lives throughout 30 years as director of the choral music and orchestra programs at Simsbury High School in Connecticut from 1974-2004.

William Ernest Henley (1849-1903)

Mitchell Covington (ASCAP)

Confidently (♩ = c. 60)

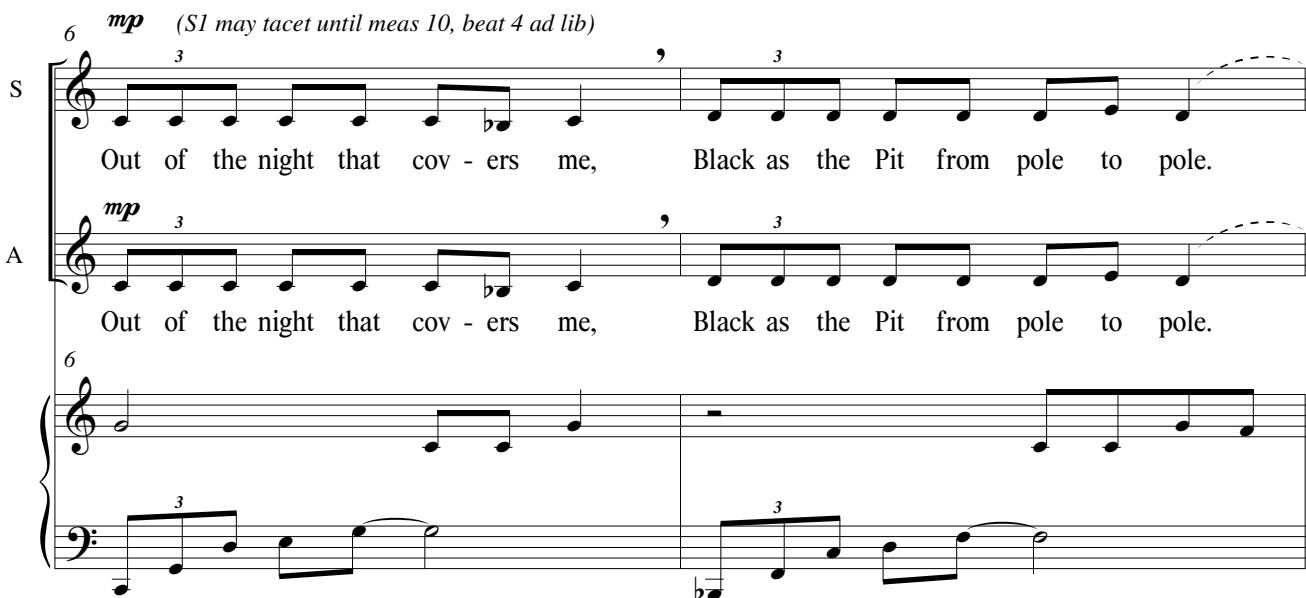
Piano



6 *mp* (S1 may tacet until meas 10, beat 4 ad lib)

S
Out of the night that cov - ers me, Black as the Pit from pole to pole.

A
Out of the night that cov - ers me, Black as the Pit from pole to pole.



8

S I thank what - ev - er gods may be for my - un - con - quer - a - ble

A I thank what - ev - er gods may be for my - un - con - quer - a - ble

10

S soul, my soul. Out of the night,

A soul, my soul. Out of the night,

T My soul, Out of the night that co - vers me,

B My soul, Out of the night, the night,

10

12

S Out of the night, for

A Black, from pole to pole, I thank what - ev - er gods may be for

T Black as the Pit from pole to pole, I thank what - ev - er gods may be for

B Black as the Pit from pole to pole, I thank what - ev - er gods may be for

14

S my un - con - quer - a - ble soul, for my

A my un - con - q - uer - a - ble soul.

T my un - con - quer - a - ble soul, for my

B my un - con - quer - a - ble, my soul, for my

14

16 *sub. p* *p*

S soul. Out of the night,* Out of the night,

A Out of the night,* Out of the night,

T 8 soul. Out of the night,* Out of the night,

B soul. Out of the night,* Out of the night,

*Sustain "ah___" vowel on "night."

19 *mp*

S (t) Be - yond this place of wrath and tears

A *mp* (t) Be - yond this place of wrath and tears

T 8 *mp* (t) Be - yond this place of wrath and tears

B *mp* (t) Be - yond this place of wrath and tears,

19

21

S Looms but the hor - ror of the shade, _____

A Looms but the hor - ror of the shade,

T Looms but the hor - ror of the shade, (shade,) _____

B Looms but the hor - ror of the shade,

21

23 *mp*

S And yet the men - ace of the years —

A *mp* And yet the men - ace of years

T Finds me

B *mp* Finds me

23 *mp*

26

S un - a - fraid. *mf* It mat - ters not how strait* the

A un - a - fraid. *mf* It mat - ters not how strait* the

T un - a - fraid. *mf* It mat - ters not how strait* the

B un - a - fraid. *mf* It mat - ters not how strait* the

28

S gate, How charged with pun - ish - ments the

A It mat - ters not how strait* the gate,

T It mat - ters not how strait* the gate,

B gate, How charged with pun - ish - ments the

28

RH

LH

*Strait is an archaic spelling that was used in the original poem.
It carries more of the meaning of "narrow" than "straight."

30

S scroll, *p* Out of the night, —

A How charged with pun - ish - ments, *p*

T How charged with pun - ish - ments,

B scroll,

30

LH *p*

33

S Out of the night, — I

A am the mas - ter of — my — fate, I

T *p* I am the mas - ter of — my —

B *p* Out of the night,

33

a tempo
mf

35 *poco rit.*

S am the cap - tain of my soul, my

A am the cap - tain of my soul. my

T fate, of my soul, my

B Of my, Out of the night my

35 *poco rit.*

a tempo
mf

37 *non dim.*

S soul, *non dim.*

A soul, *non dim.*

T soul, *non dim.*

B soul, *non dim.*

37 *mp*

39 *mp*

S
 Out of the night that cov - ers me, Black as the Pit from pole to pole.

A
mp
 Out of the night that cov - ers me, Black as the Pit from pole to pole.

T
 8
 Out of the

B

39 *mf*

41

S
 I thank what - ev - er gods may be for my - un - con - quer - a - ble

A
 I thank what - ev - er gods may be for my - un - con - quer - a - ble

T
 8
 night, Out of the night.

B
mf
 Out of the night,

41

43

S soul, soul. Out of the night,

A soul, soul. Out of the night, Out of the

T *mf* My soul, *f* Out of the night that co - vers me,

B *mf* My soul, *f* Out of the night,

45

S Out of the night, for

A night from pole to pole, I thank what - ev - er gods may be for

T Black as the Pit from pole to pole, I thank what - ev - er gods may be for

B Black as the Pit from pole to pole, I thank what - ev - er gods may be for

47

S my un - con - quer - a - ble soul.

A my un - con - quer - a - ble soul. I am the mas - ter of my

T my un - con - quer - a - ble soul, I am the mas - ter of my

B my un - con - quer - a - ble soul, my

47

49

S I am the cap - tain of my soul,

A fate, I am the cap - tain of my

T fate, I am the cap - tain of my

B soul, of my soul, of my

49

51 *rit.*

a tempo

S — I am the cap - tain of my soul, my

A soul, of my soul. my

T 8 soul, I am the cap - tain of my soul, my

B soul. of my — soul, my

51 *rit.*

a tempo

53

rit.

niente

S soul, of my soul, *niente*

A soul, of my soul. *niente*

T 8 soul, of my soul, *niente*

B soul, of my soul. *niente*

53 *rit.*

L.V.