

High King of Heaven

SATB Choir (div.)

with Piano



Mitchell Covington

High King of Heaven

Mitchell Covington (ASCAP)
Based on an Irish folk tune, "Carrickfergus"

With Adoration ♩ = 102

Soprano *mp* High King of

Alto *mp* High King of

Piano *mp*

6

S Heav-en, — my on - ly Treas-ure, I thirst for your pres-ence,

A Heav-en, — my on - ly Treas-ure, I thirst for your pres-ence,

6

Piano *mp*

11

S I long for your light. Lord of Cre - a - tion,

A I long for your light. Lord of Cre - a - tion,

T *mp* Melody: Lord of Cre - a - tion, thou Son and

B *mp* Melody: Lord of Cre - a - tion, thou Son and

11

16

S thou Son and Spi - rit, be thou my vi - sion, rule in my

A thou Son and Spi - rit, be thou my vi - sion, rule in my

T *8* Spi - it, be thou my Vi-sion, rule in my heart.

B Spi - it, be thou my Vi-sion, rule in my heart.

16

21 *mf*

S heart. My voice cries out, _____ my heart is long-ing. _____

A heart.

T

B

25 *mf* *mp rit.*

S — My soul and bo - - - dy wait for the Lord! _____ For he is

A My soul and bo - dy wait for the Lord! _____ For he is

T _____ Wait for the Lord!

B _____ Wait for the Lord

25 *rit.* *mp*

30 *a tempo* *mp*

S like, — a riv - er flow - ing — in to the des - ert —

A like, — a riv - er flow - ing — in to the des - ert —

T *a tempo* *mp*
8 For he is like, — a riv - er flow - ing in - to the

B *a tempo* *mp*
For he is like, — a riv - er flow - ing in - to the

30 *a tempo*

35

S to wa - ter the land. —

A to wa - ter the land. —

T *a tempo* *mp*
8 des - ert land. —

B des - ert land/ —

35 *p*

42 *mp*

S O praise the Fa-ther with al - le - lu - ias!
Praise the Cre - a - tor

A *Melody: mp* *mf*
O praise the Fa-ther with al - le - lu - ias! Lift up your
Praise the Cre - a - tor

T *mp*
O praise the Fa - ther with al - le - lu - ias!
Praise the Cre - a - tor

B *mp*
O praise the Fa - ther with al - le - lu ias! _____
Praise the Cre - a - tor

42 *mp*

47 *mf*

S Lift your voice to hon - or His name. And en - ter
voic-es to hon-or His name. And en - ter in-to

A Lift your voic - es to hon - or his name. En - ter in - to His

T Lift up your voic - es to hon or his name. En - ter his

47 *mf*

52 *Div.* *Unis.*

S in - to his courts with glad - ness, find for -

A his courts with glad - ness, find for - give - ness,

T courts with, his courts with glad - ness for - give - ness,

B courts his courts with glad - ness, for give ness,

52

56 *f*

S give - ness, mer - cy and grace. My voice cries out, my heart is

A mer - cy and grace. My voice cries out, cries out, my heart is

T mer - cy and grace. My voice cries out, cries out, my heart is

B mer - cy and grace. My voice cries out, cries out, my heart is

56 *f*

61

S
yearn-ing. My soul and bo - - - dy wait for the Lord!

A
yearn - ing. My soul and bo - dy wait for the Lord!

T
8 yearn - ing. My soul and bo - dy wait for the Lord!

B
yearn - ing. My soul and bo - dy wait for the Lord!

66

rit. *mp* *a tempo*

S
— For he is like, — in-to the

rit. *a tempo* *mp*

A
— a riv - er flow - ing, — in-to the

rit. *a tempo* *mp*

T
8 — a riv - er flow - ing

rit. *a tempo* *mp*

B
— For he is like,

66 *rit.* *a tempo* *mp*

71

S des-ert — to wa-ter the land. *div.*

A des-ert — to wa-ter the land.

T in - to the des - ert. land.

B in - to the des - ert. des - ert land.

76

S *f* My voice cries out, cries out, my heart is yearn - ing.

A *f* My voice cries out, cries out, my heart is yearn - ing.

T *f* My voice cries out, cries out my heart is yearn - ing.

B *f* My voice cries out, *Div.* cries out, my heart is yearn - ing.

f

For rehearsal only

ing. My soul and bo - - dy wait for the Lord!

80 *ff*

S My soul and bo - dy wait, they wait for the Lord!

A My soul and bo - dy wait for the Lord!

T My soul and bo - dy wait for the Lord!

B ing. My soul and bo - dy wait for the Lord!

80 *ff*

84 *rit.* *mp* *a tempo*

S For he is like a ri - ver

A *mp* *rit.* *a tempo* For he is like, a riv - er flow - ing

T *rit.* *mp* *a tempo* For he is like a ri - ver

B *rit.* *mp* *a tempo* For he is like a ri - ver

84 *rit.* *a tempo* *mp*

88

S flow - ing, flow - ing, *mf* to wa - ter the land,

A in - to the des - ert *mf* to wa - ter the

T flow - ing in - to the des - ert land,

B flow - ing in - to the des - ert land,

92

S to wa - ter the land, *f* in - to the des - ert *mf* to wa - ter the

A land, *f* to wa - ter the land, *mf* in - to the des - ert *mf* to wa - ter the

T *f* flow - ing in, flow - ing in - to the des - ert.

B *f* flow - ing, flow ing, flow ing in to the des ert

92

97

S *mp* *mf* *p*
land, to wa-ter the land.

A *mp* *mf* *p*
land, to wa-ter the land.

T 8 *p*
land, land.

B *mf* *p*
to wa-ter the land.

97 *p* *rit.*

Detailed description: This page of a musical score contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The score begins at measure 97. The vocal parts have lyrics: 'land, to wa-ter the land.' The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp*, *mf*, and *p*. A *rit.* (ritardando) marking is present in the final measure of the piano part. The page number '12' is at the top left.