CORDS OF COMPASSION

For Choir (SATB div.) with Organ

Mitchell Covington

Cords of Compassion

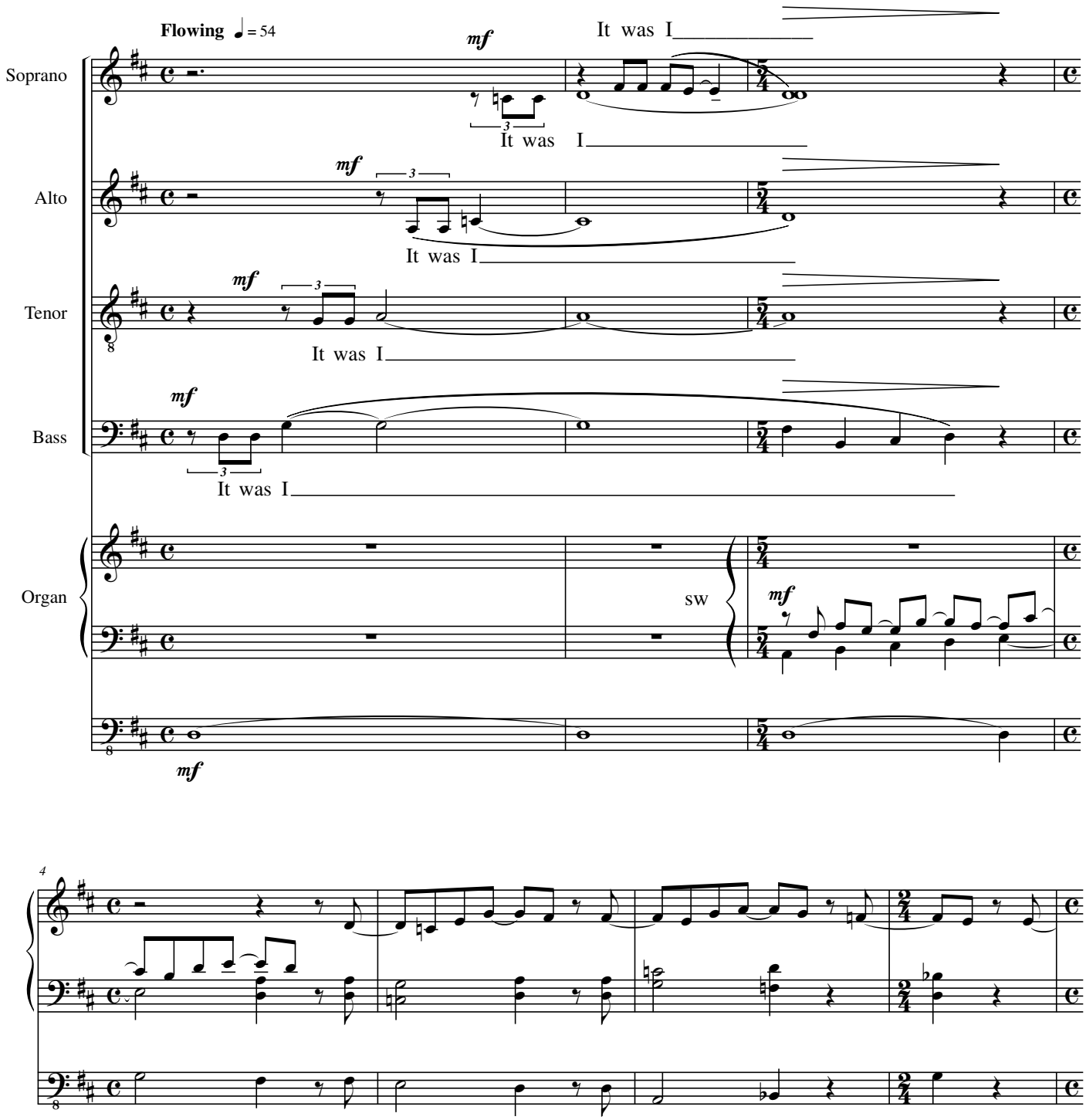
For James G. Gilliland
and the choir of the Wayne Presbyterian Church

Hosea 11: 3a, 4; 1 John3:1a; John 17:7

Swell: foundations + mixture
Pedal: 16, 8 uncoupled
Cg/Gt

Choir: soft 8,4,2 (flutes)
Great: light 8, 4

Mitchell Covington
April, 2007
(Rev. 9/15)



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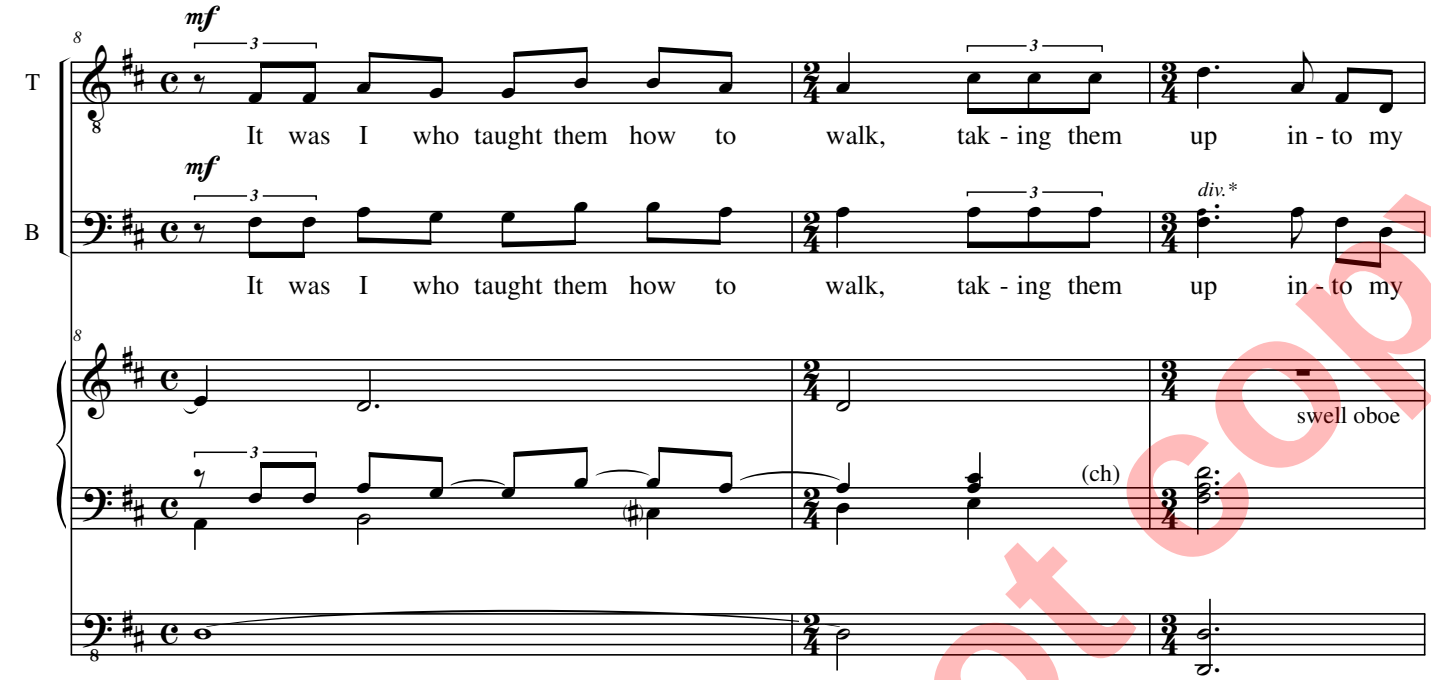

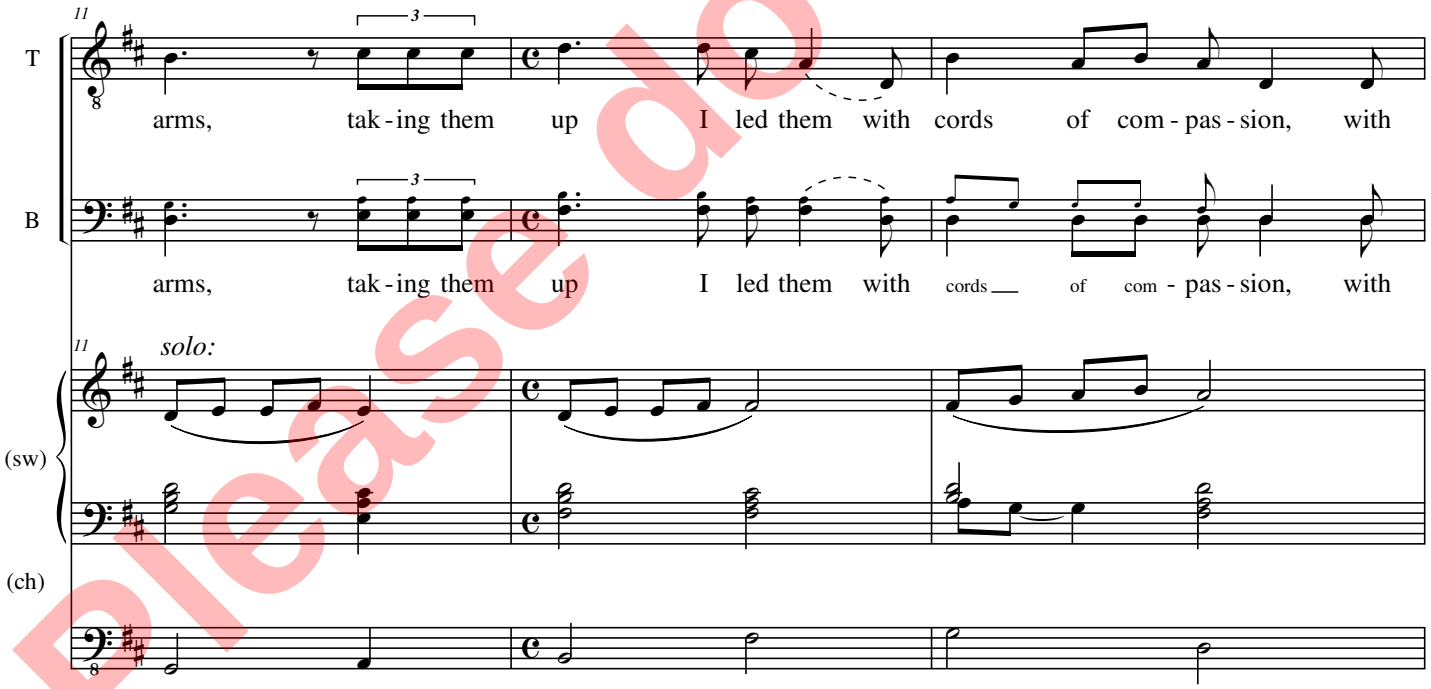

*The divisi in mm. 11-17 is optional.

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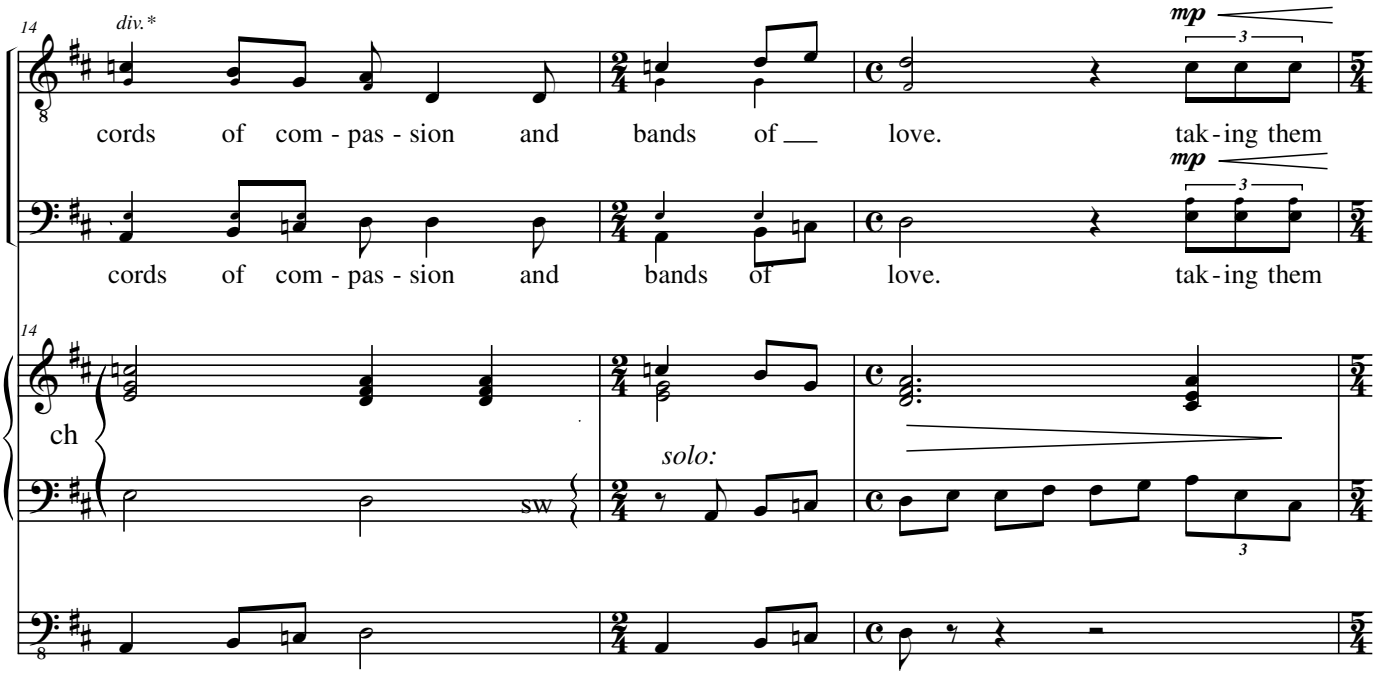
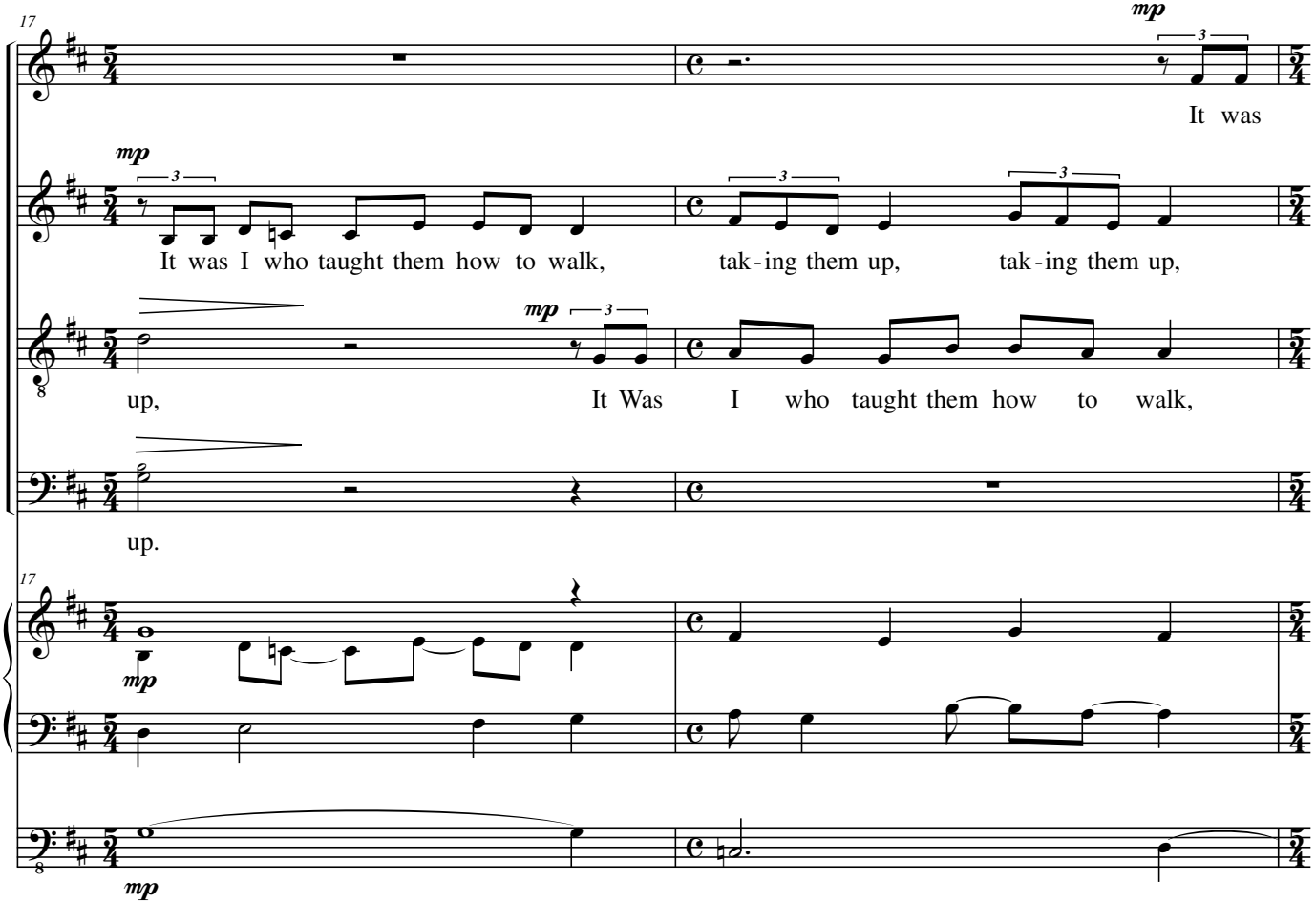
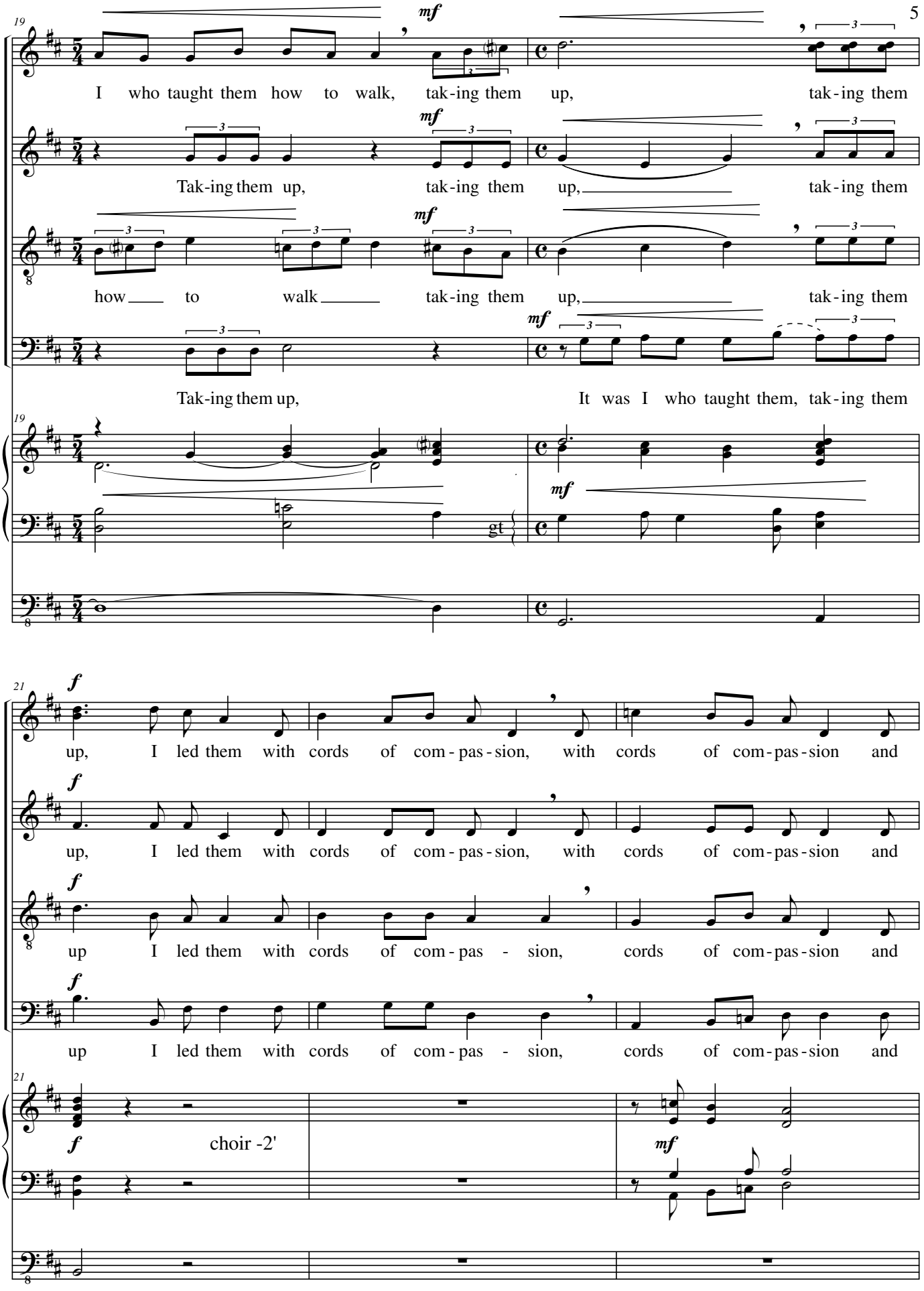
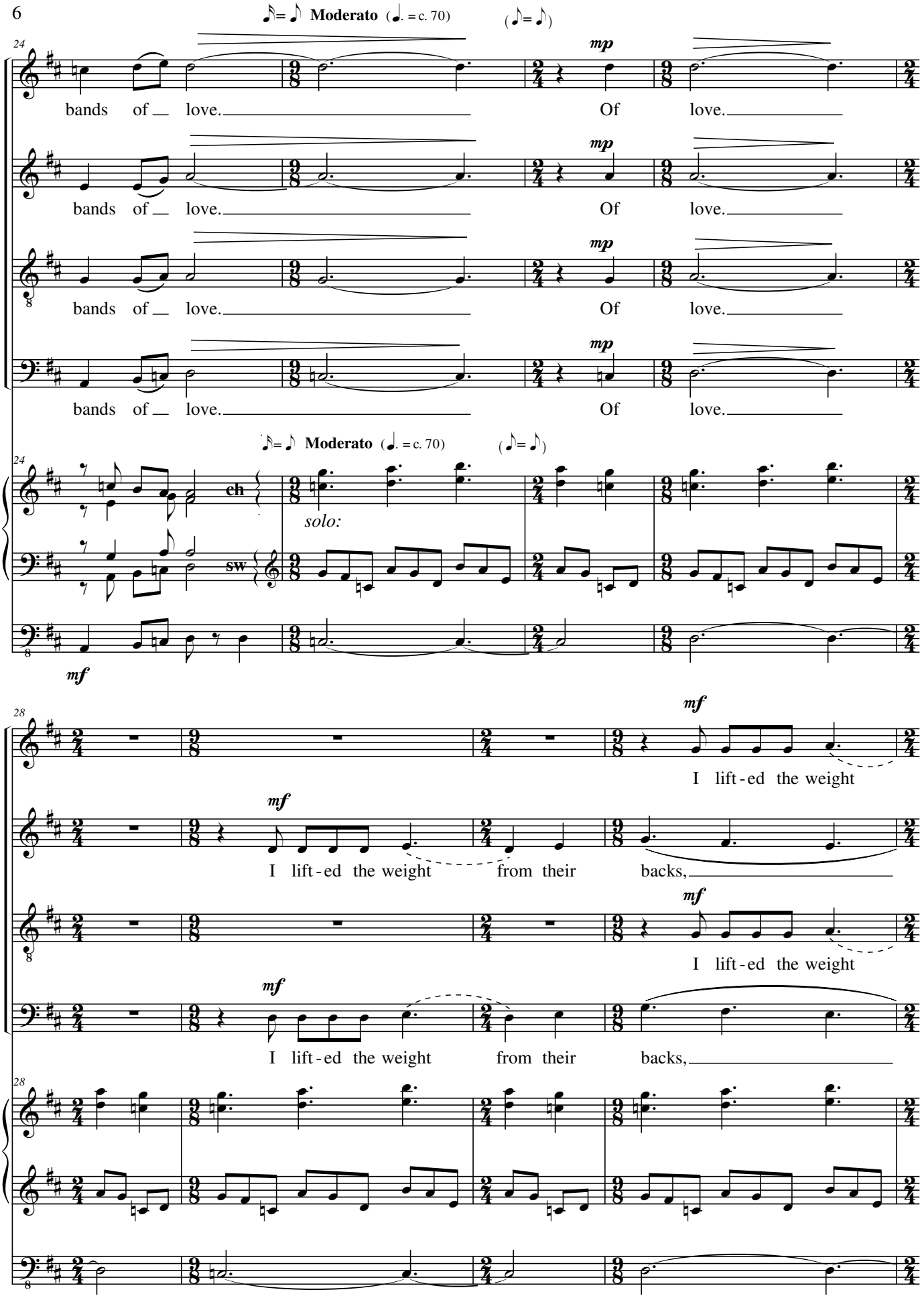
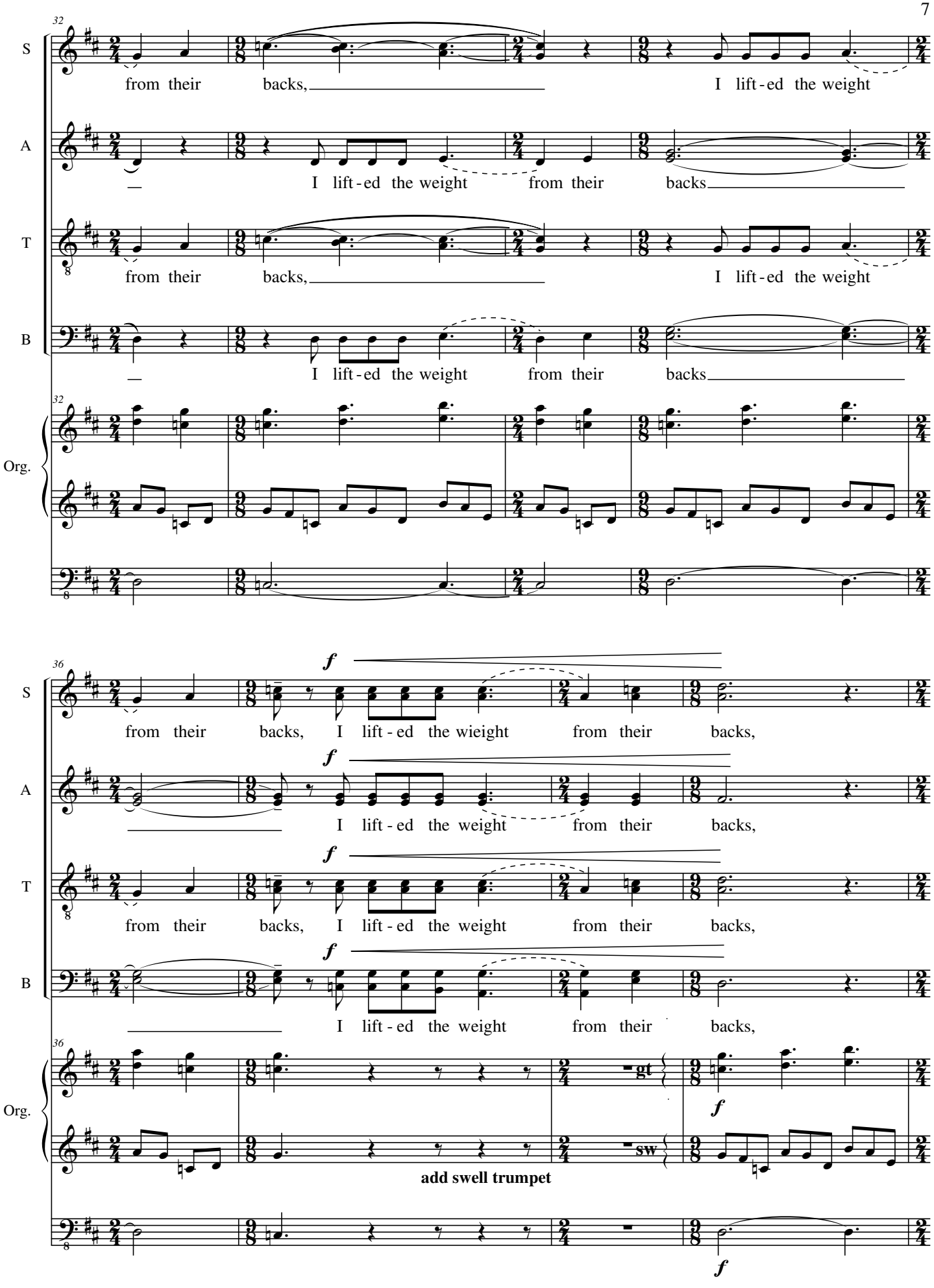
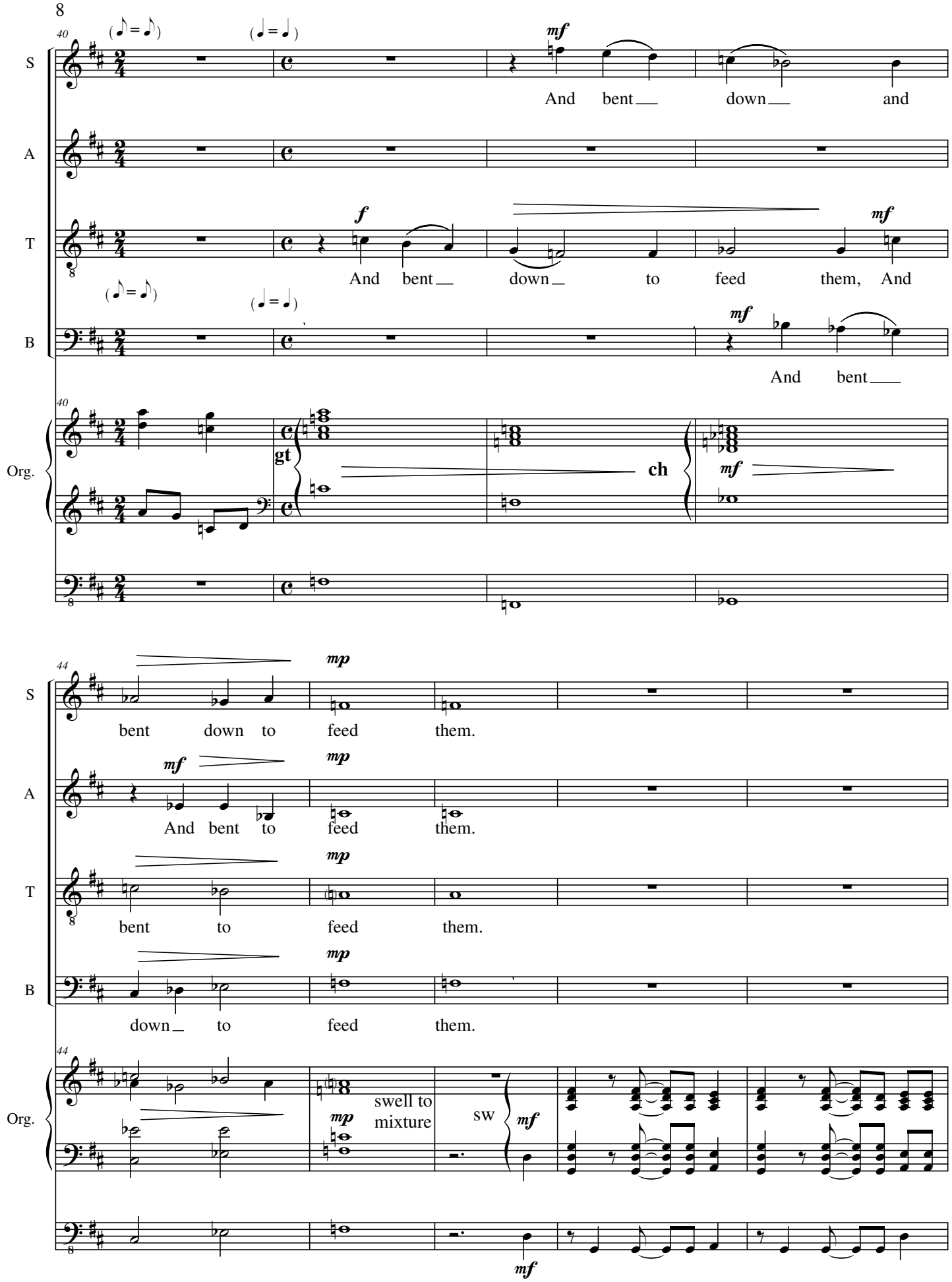

14
div.*
T
cords of com - pas - sion and bands of love. tak - ing them
B
cords of com - pas - sion and bands of love. tak - ing them
mp
3
ch
sw
solo:

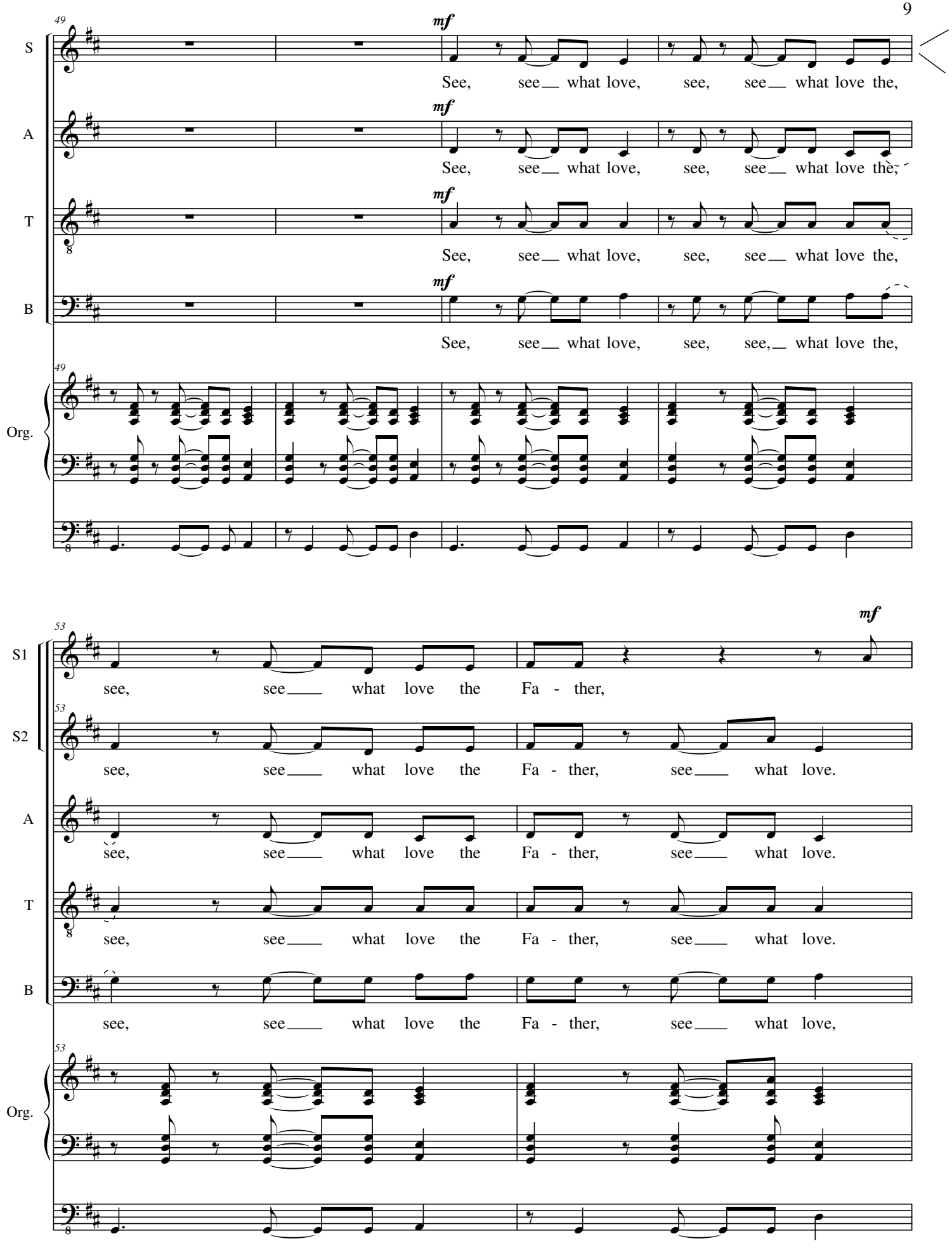

17
S
It was
A
It was I who taught them how to walk, tak - ing them up, tak - ing them up,
T
up, It Was I who taught them how to walk,
B
up.
mp
3

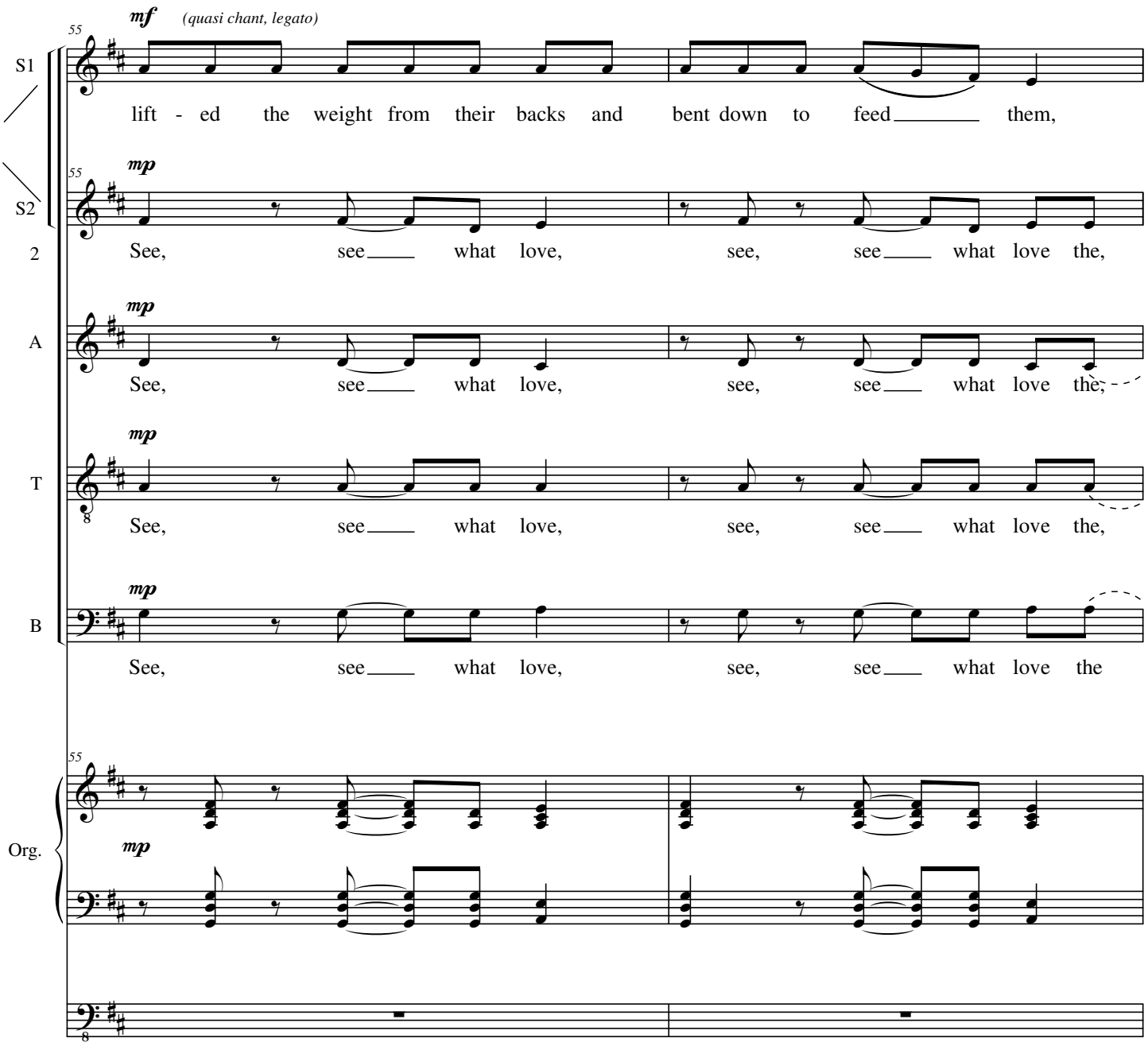

19
S
I who taught them how to walk, tak-ing them up, tak-ing them
A
Tak-ing them up, tak-ing them up, tak-ing them
T
how to walk tak-ing them up, tak-ing them
B
Tak-ing them up, It was I who taught them, tak-ing them
gt
(ch)
gt
21
S
up, I led them with cords of com-pas-sion, with cords of com-pas-sion and
A
up, I led them with cords of com-pas-sion, with cords of com-pas-sion and
T
up I led them with cords of com-pas - sion, cords of com-pas-sion and
B
up I led them with cords of com-pas - sion, cords of com-pas-sion and
choir -2'


Moderato (♩. = c. 70)
S
A
T
B
bands of love. Of love.
mp
ch
sw
solo:
mf
I lift-ed the weight from their backs,
Org.

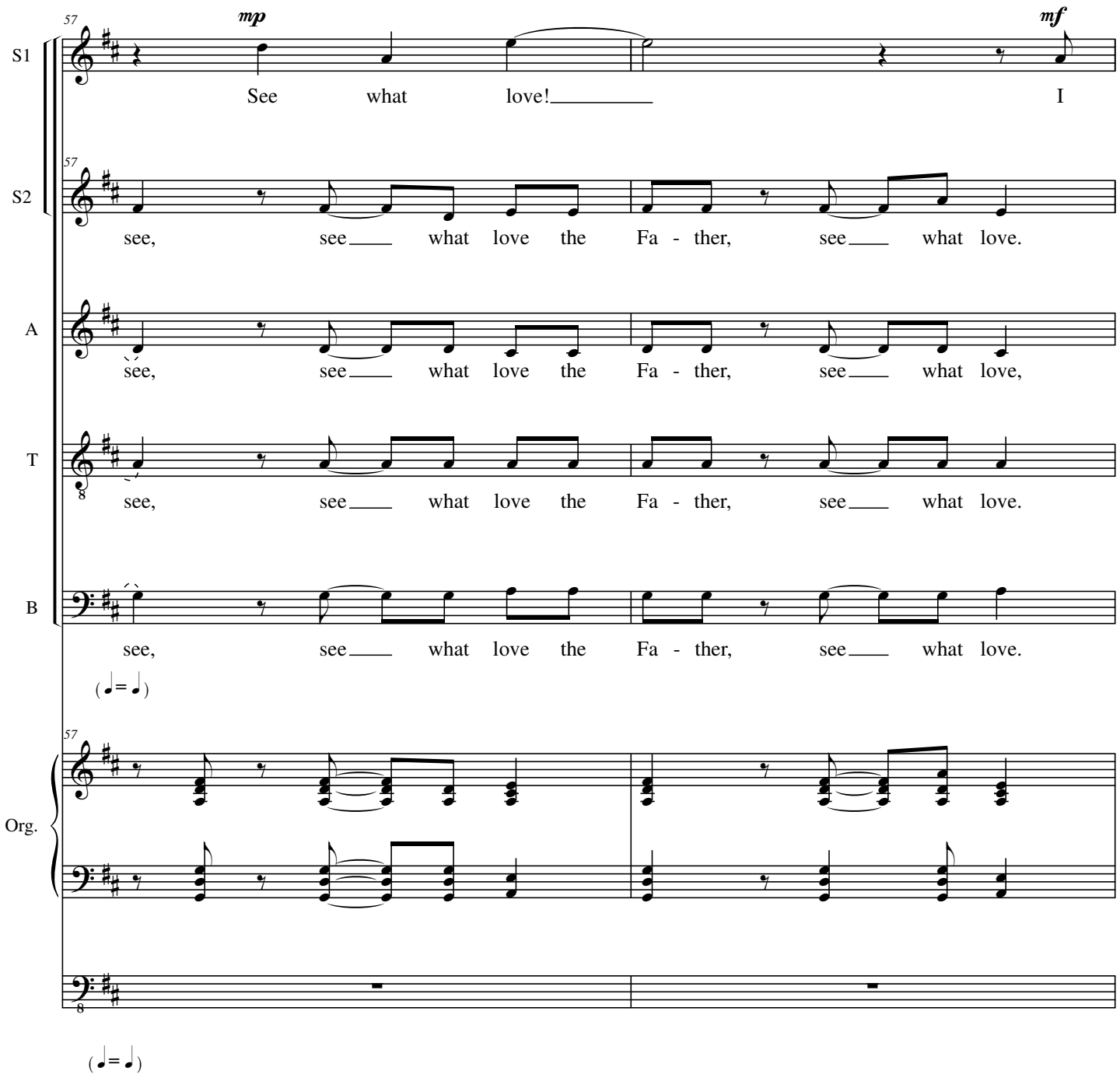

32
S
from their backs, I lift-ed the weight
A
I lift-ed the weight from their backs
T
from their backs, I lift-ed the weight
B
I lift-ed the weight from their backs
Org.
36
f
S
from their backs, I lift-ed the wieight from their backs,
A
I lift-ed the weight from their backs,
T
from their backs, I lift-ed the weight from their backs,
B
I lift-ed the weight from their backs,
Org.
gt
sw
f
add swell trumpet
f

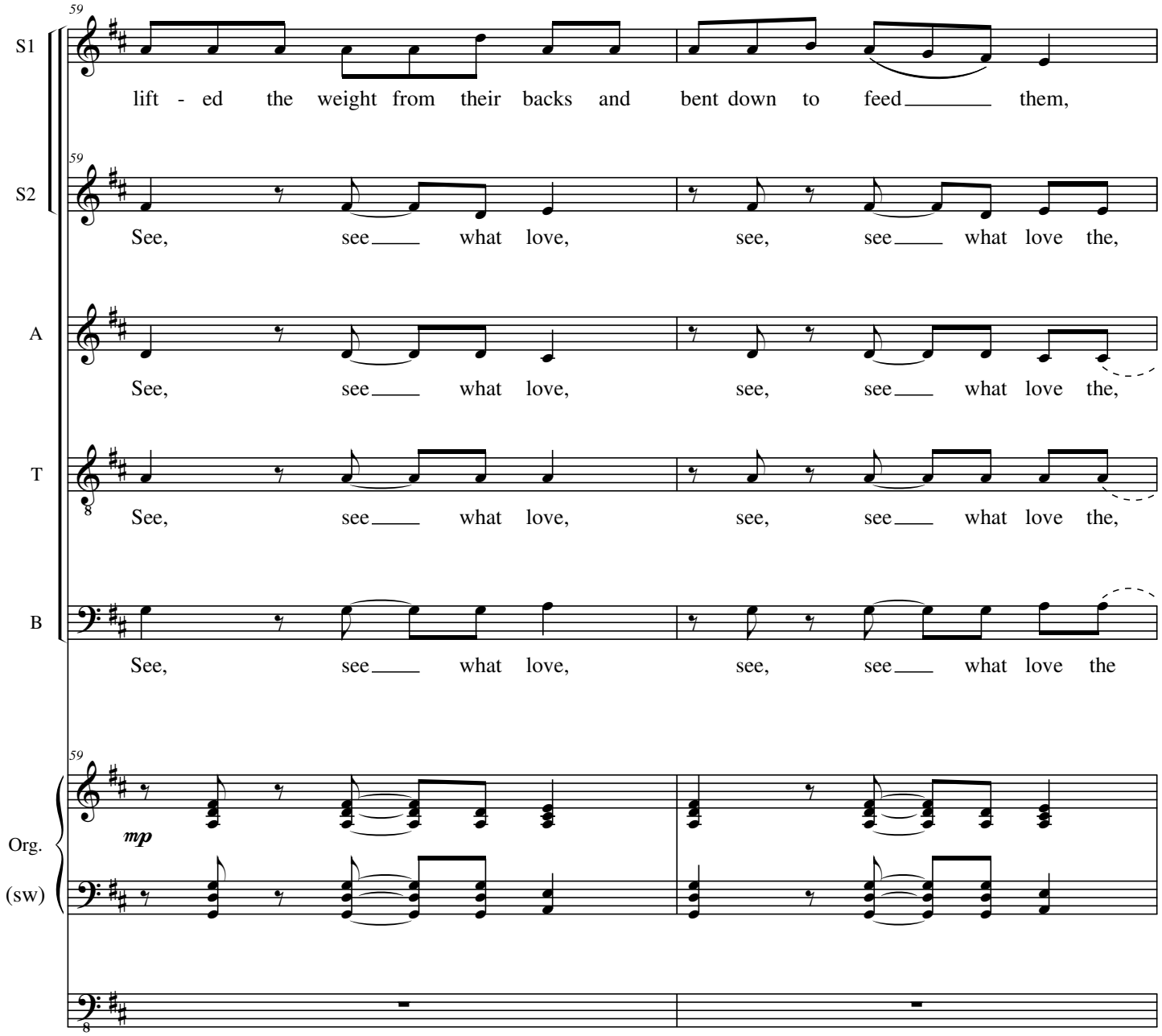

40
S
A
T
B
Org.
mf
And bent down and
f
And bent down to feed them, And
mf
And bent
gt
ch
mf
44
mp
bent down to feed them.
mf
mp
And bent to feed them.
mp
bent to feed them.
mp
down to feed them.
swell to mixture
mp
sw
mf
mf

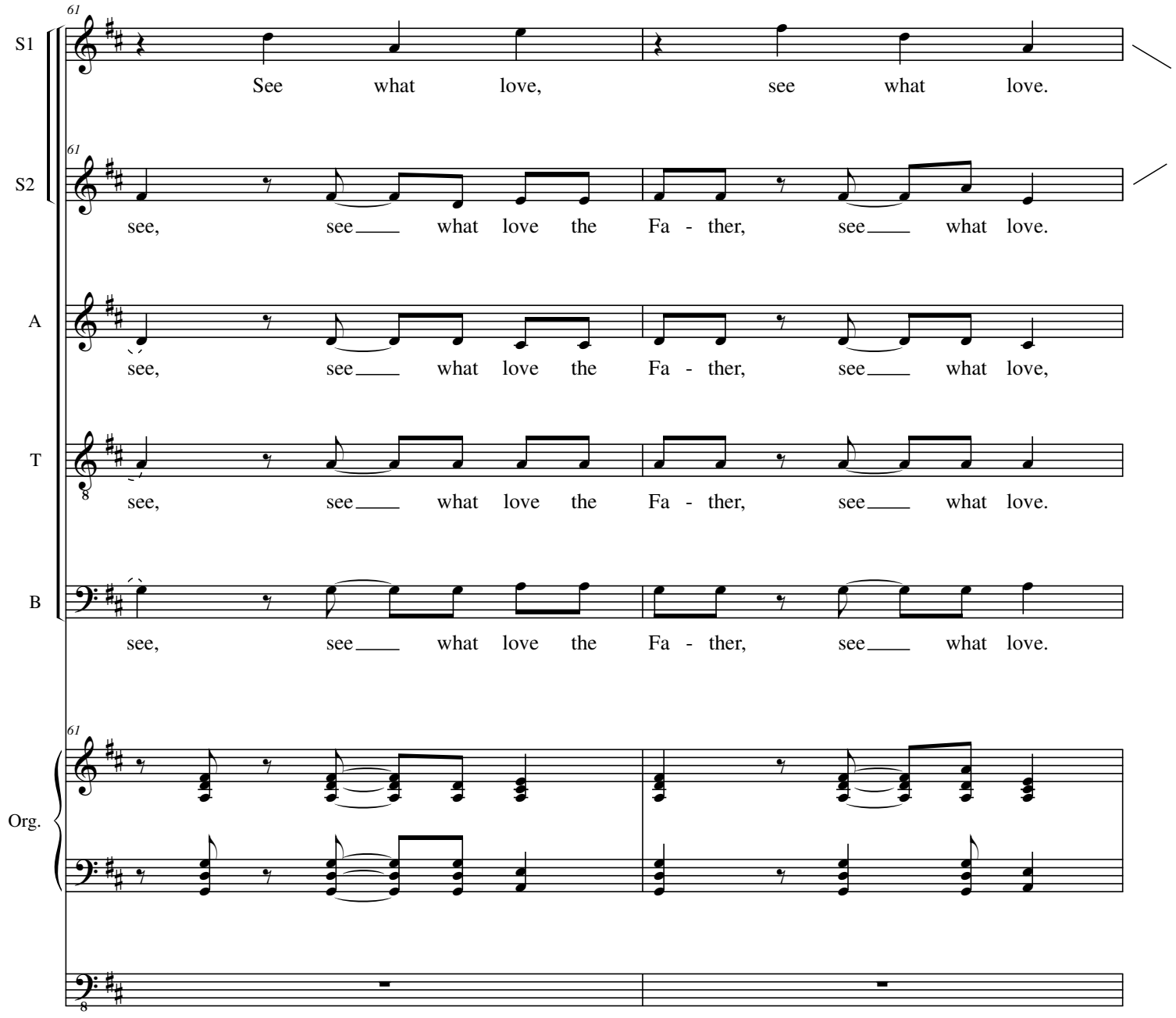

49
mf
S
See, see what love, see, see what love the,
A
See, see what love, see, see what love the,
T
See, see what love, see, see what love the,
B
See, see what love, see, see, what love the,
Org.
53
mf
S1
see, see what love the Fa - ther,
S2
see, see what love the Fa - ther, see what love.
A
see, see what love the Fa - ther, see what love.
T
see, see what love the Fa - ther, see what love.
B
see, see what love the Fa - ther, see what love,
Org.

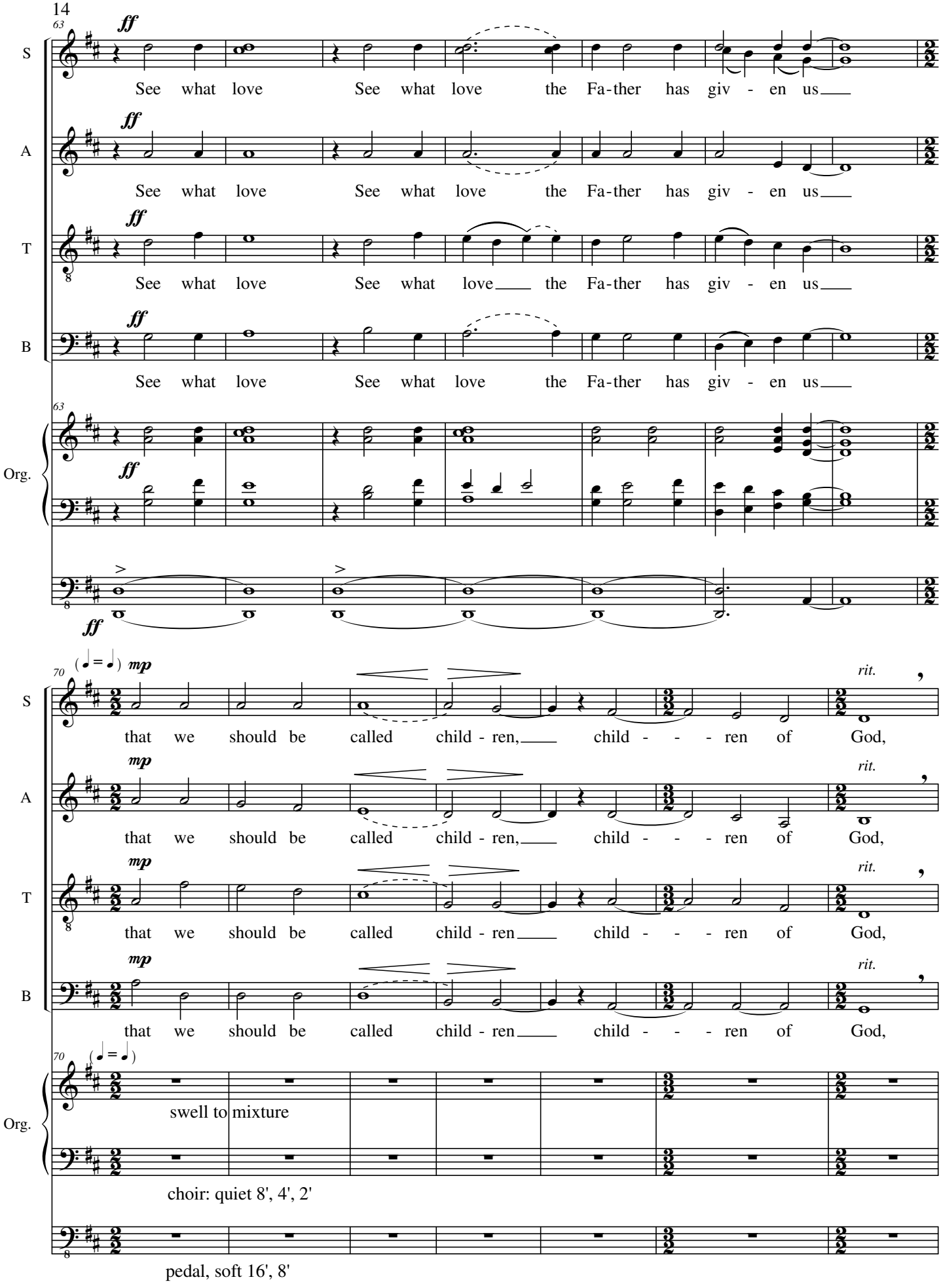


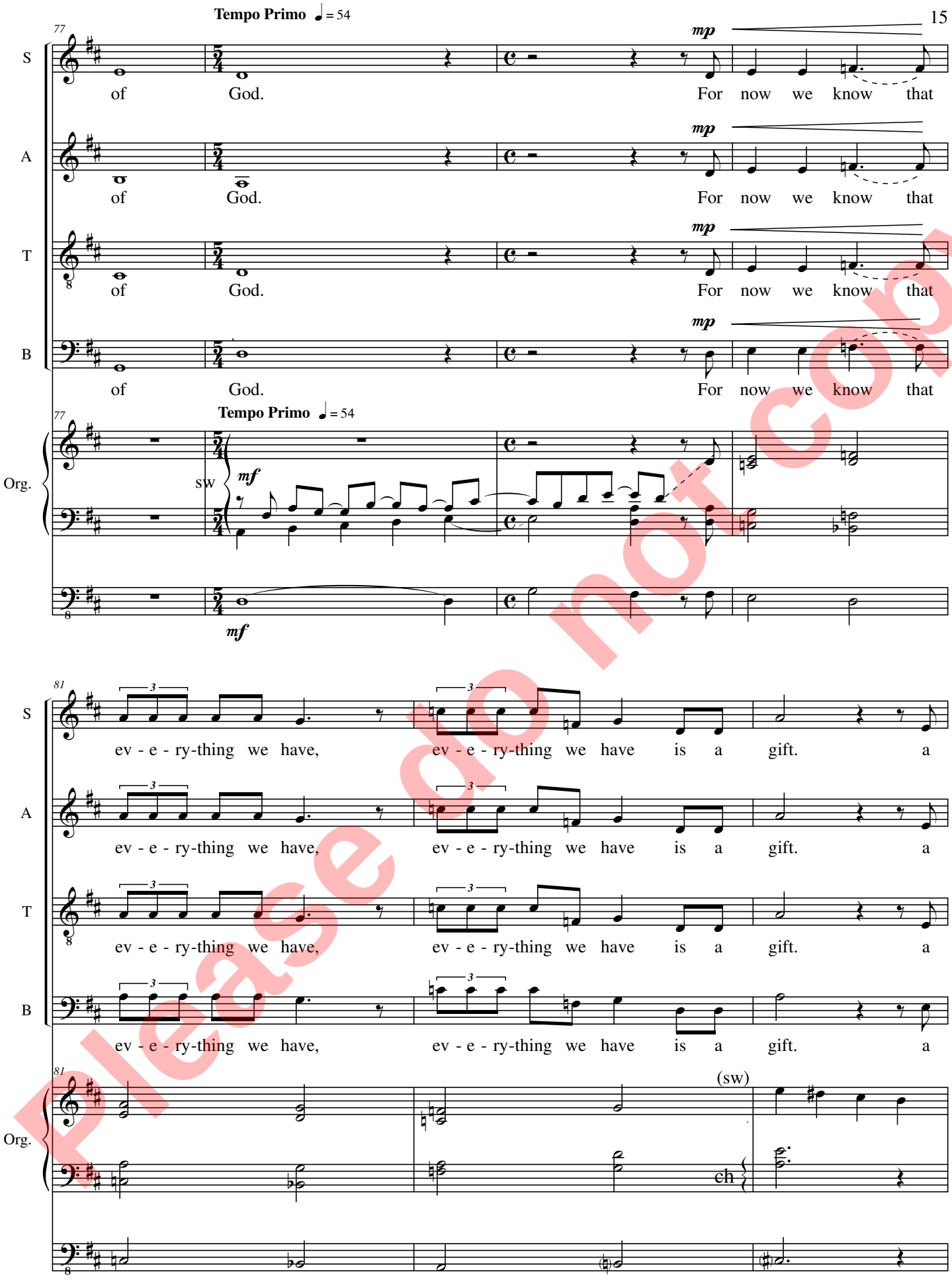
Add pedal reeds 16', 8'


57
mp
mf
S1
See what love! I
S2
see, see what love the Fa - ther, see what love.
A
see, see what love the Fa - ther, see what love,
T
see, see what love the Fa - ther, see what love.
B
see, see what love the Fa - ther, see what love.
Org.


59
S1
lift - ed the weight from their backs and bent down to feed them,
59
S2
See, see what love, see, see what love the,
A
See, see what love, see, see what love the,
T
See, see what love, see, see what love the,
B
See, see what love, see, see what love the
59
mp
Org.
(sw)


61
S1
See what love, see what love.
61
S2
see, see what love the Fa - ther, see what love.
A
see, see what love the Fa - ther, see what love,
T
see, see what love the Fa - ther, see what love.
B
see, see what love the Fa - ther, see what love.
61
Org.


63
ff
S
See what love See what love the Fa-ther has giv - en us
A
See what love See what love the Fa-ther has giv - en us
T
See what love See what love the Fa-ther has giv - en us
B
See what love See what love the Fa-ther has giv - en us
Org.
70
(♩ = ♩) mp
that we should be called child - ren, child - - - ren of God,
rit.
swell to mixture
choir: quiet 8', 4', 2'
pedal, soft 16', 8'



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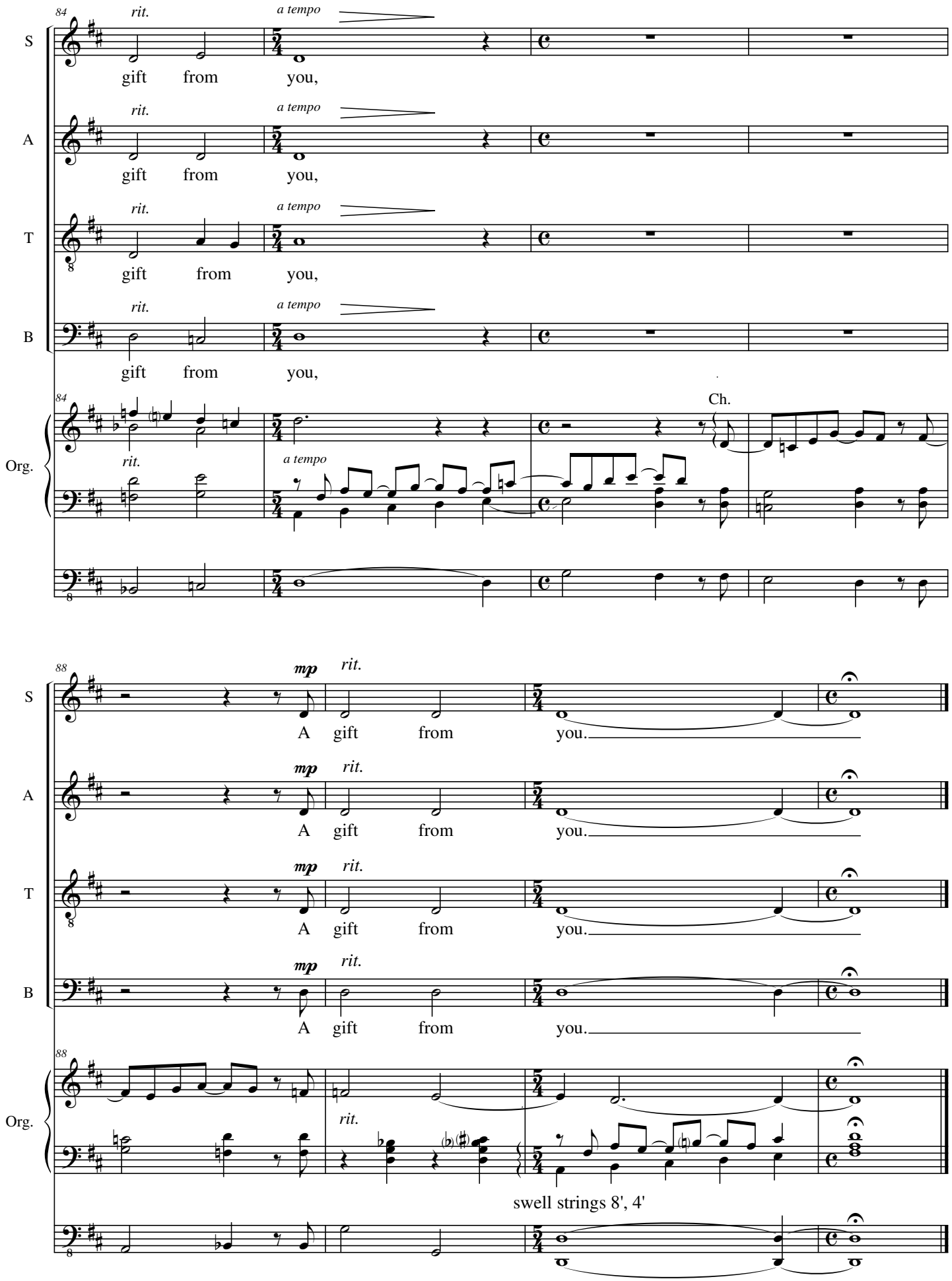
84
rit.
a tempo
S
gift from you,
A
gift from you,
T
gift from you,
B
gift from you,
Org.
Ch.
88
mp
A gift from you.
swell strings 8', 4'