

CORDS OF COMPASSION
For Choir (SATB div.) with Organ



Mitchell Covington

Cords of Compassion

For James G. Gilliland
and the choir of the Wayne Presbyterian Church

Hosea 11: 3a, 4; 1 John3:1a; John 17:7

Swell: foundations + mixture
Pedal: 16, 8 uncoupled
Cg/Gt

Choir: soft 8,4,2 (flutes)
Great: light 8, 4

Mitchell Covington
April, 2007
(Rev. 9/15)

Flowing ♩ = 54

mf It was I

Soprano

mf It was I

Alto

mf It was I

Tenor

mf It was I

Bass

Organ

sw *mf*

mf

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Flowing ♩ = 54'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase 'It was I' with a melodic line that includes a triplet of eighth notes. The organ part features a swell (sw) and a melodic line with a triplet of eighth notes. The organ part is marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the second system starting at measure 4.

8 *mf*

T It was I who taught them how to walk, tak - ing them up in - to my

B *mf* It was I who taught them how to walk, tak - ing them up in - to my

8

(ch) swell oboe

11

T arms, tak - ing them up I led them with cords of com - pas - sion, with

B arms, tak - ing them up I led them with cords of com - pas - sion, with

11 *solo:*

(sw)

(ch)

*The divisi in mm. 11-17 is optional.

14 *div.** *mp* *mp*

T cords of com - pas - sion and bands of — love. tak - ing them

B cords of com - pas - sion and bands of love. tak - ing them

ch *solo:*

17 *mp* *mp* *mp*

S It was

A It was I who taught them how to walk, tak - ing them up, tak - ing them up,

T up, It Was I who taught them how to walk,

B up.

19 *mf* 5

S I who taught them how to walk, tak-ing them up, tak-ing them

A Tak-ing them up, tak-ing them up, tak-ing them

T how to walk tak-ing them up, tak-ing them

B Tak-ing them up, It was I who taught them, tak-ing them

gt { *mf*

(ch) {

21 *f*

S up, I led them with cords of com-pas-sion, with cords of com-pas-sion and

A up, I led them with cords of com-pas-sion, with cords of com-pas-sion and

T up I led them with cords of com-pas-sion, cords of com-pas-sion and

B up I led them with cords of com-pas-sion, cords of com-pas-sion and

21 *f* choir -2'

mf

24

S *mp*
bands of _ love. Of love.

A *mp*
bands of _ love. Of love.

T *mp*
bands of _ love. Of love.

B *mp*
bands of _ love. Of love.

24

mf

ch { *solo:*

sw

28

S *mf*
I lift-ed the weight

A *mf*
I lift-ed the weight from their backs,

T *mf*
I lift-ed the weight

B *mf*
I lift-ed the weight from their backs,

28

Org.

32

S from their backs, I lift-ed the weight

A I lift-ed the weight from their backs

T from their backs, I lift-ed the weight

B I lift-ed the weight from their backs

Org.

36

S from their backs, I lift-ed the weight from their backs,

A I lift-ed the weight from their backs,

T from their backs, I lift-ed the weight from their backs,

B I lift-ed the weight from their backs,

Org.

add swell trumpet

40 (♩ = ♩) (♩ = ♩) *mf*

S And bent down and

A

T *f* And bent down to feed them, And *mf*

B *mf* And bent

Org. *mf* ch

44 *mp*

S bent down to feed them.

A *mf* *mp* And bent to feed them.

T *mp* bent to feed them.

B *mp* down to feed them.

Org. *mp* swell to mixture *mf*

mf

49 *mf*

S See, see__ what love, see, see__ what love the,

A *mf*
See, see__ what love, see, see__ what love the,

T *mf*
See, see__ what love, see, see__ what love the,

B *mf*
See, see__ what love, see, see, __ what love the,

Org.

53 *mf*

S1 see, see__ what love the Fa - ther,

S2 see, see__ what love the Fa - ther, see__ what love.

A see, see__ what love the Fa - ther, see__ what love.

T see, see__ what love the Fa - ther, see__ what love.

B see, see__ what love the Fa - ther, see__ what love,

Org.

mf (quasi chant, legato)

S1
55 lift - ed the weight from their backs and bent down to feed _____ them,

S2
2 *mp*
55 See, see _____ what love, see, see _____ what love the,

A
mp
See, see _____ what love, see, see _____ what love the; - -

T
8 *mp*
See, see _____ what love, see, see _____ what love the,

B
mp
See, see _____ what love, see, see _____ what love the

Org.
mp
55

Add pedal reeds 16', 8'

57 *mp* *mf*

S1 See what love! _____ I

S2 see, see _____ what love the Fa - ther, see _____ what love.

A see, see _____ what love the Fa - ther, see _____ what love,

T see, see _____ what love the Fa - ther, see _____ what love.

B see, see _____ what love the Fa - ther, see _____ what love.

Org.

(. = .)

59

S1 lift - ed the weight from their backs and bent down to feed_____ them,

S2 See, see_____ what love, see, see_____ what love the,

A See, see_____ what love, see, see_____ what love the,

T See, see_____ what love, see, see_____ what love the,

B See, see_____ what love, see, see_____ what love the

Org. *mp*

(sw)

8

61

S1 See what love, see what love.

S2 see, see ___ what love the Fa - ther, see ___ what love.

A see, see ___ what love the Fa - ther, see ___ what love,

T see, see ___ what love the Fa - ther, see ___ what love.

B see, see ___ what love the Fa - ther, see ___ what love.

Org.

8

Detailed description: This is a page of a musical score, page 13, starting at measure 61. It features five vocal parts (S1, S2, A, T, B) and an Organ part. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "See what love, see what love. see, see ___ what love the Fa - ther, see ___ what love." The vocal parts have melodic lines with lyrics underneath. The organ part consists of chords and arpeggiated figures in both hands. There are some markings like '8' and '61' at the beginning of staves.

ff

S See what love See what love the Fa-ther has giv - en us

A See what love See what love the Fa-ther has giv - en us

T See what love See what love the Fa-ther has giv - en us

B See what love See what love the Fa-ther has giv - en us

Org. *ff*

ff

70 (♩ = ♩) *mp* *rit.*

S that we should be called child - ren, child - - - ren of God,

A that we should be called child - ren, child - - - ren of God,

T that we should be called child - ren child - - - ren of God,

B that we should be called child - ren child - - - ren of God,

Org. 70 (♩ = ♩)

swell to mixture

choir: quiet 8', 4', 2'

pedal, soft 16', 8'

Tempo Primo ♩ = 54

15

77 *mp*

S of God. For now we know that

A of God. For now we know that

T of God. For now we know that

B of God. For now we know that

77 *Tempo Primo ♩ = 54*

Org. *mf* *sw*

81

S ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

A ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

T ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

B ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

81 (sw) *ch*

Org.

84 *rit.* *a tempo*

S
gift from you,

A
gift from you,

T
8 gift from you,

B
gift from you,

Org.
rit. *a tempo* Ch.

88 *mp rit.*

S
A gift from you.

A
mp rit.
A gift from you.

T
8 *mp rit.*
A gift from you.

B
mp rit.
A gift from you.

Org.
rit. swell strings 8', 4'