

# Come to the Stable

SATB choir, Children's Choir and Piano with audience participation

(A version for choirs with orchestra is also available)

Mitchell Covington (ASCAP)

(Incorporates "Away in a Manger," melody by William J. Kirkpatrick)

Flowing Gently  $\text{♩} = 80$

Piano *mp*

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a melody of quarter and eighth notes, and a bass clef staff with a simple accompaniment of quarter notes. The dynamic is marked *mp*. A tempo marking of  $\text{♩} = 80$  is present.

7 Children's Choir *mp*

C Come to the sta - ble to see the small babe, fast a -

This system contains the first vocal line for the Children's Choir and the piano accompaniment for measures 7 through 12. The vocal line is in a soprano clef (C) and contains the lyrics "Come to the sta - ble to see the small babe, fast a -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

13

C sleep and so soft - ly, he lies in the hay. Ma - ry and

This system contains the second vocal line for the Children's Choir and the piano accompaniment for measures 13 through 17. The vocal line is in a soprano clef (C) and contains the lyrics "sleep and so soft - ly, he lies in the hay. Ma - ry and". The piano accompaniment continues with chords and moving lines.

18

C Jo - seph sur - round him with love, And His Fa - ther in Heav - ven

This system contains the third vocal line for the Children's Choir and the piano accompaniment for measures 18 through 22. The vocal line is in a soprano clef (C) and contains the lyrics "Jo - seph sur - round him with love, And His Fa - ther in Heav - ven". The piano accompaniment concludes the piece with chords and moving lines.

23 *mf*

C watch-es from a - bove. Al - le - lu - ia! Sur - round Him with

S

A *mp*  
Ah Ah

T *mp*  
Ah Ah

B *mp*  
Ah Ah

28

C love. Al - le - lu - ia! He watch-es from a - bove.

S

A *mp*  
Ah He watch-es from a - bove.

T *mp*  
Ah

B *mp*  
Ah

34 *mp*

S Come to the sta - ble with gifts for the

A *mp*  
Come to the sta - ble with gifts for the

T *mp*  
Come to the sta - ble with gifts for the

B *mp*  
Come to the sta - ble with gifts for the

34 *Accompaniment ad lib*

39

S King: Our hearts and our hands and our voic - es we bring. Find there an

A King: Our hearts and our hands and our voic - es we bring. Find there an

T King: Our hearts and our hands and our voic - es we bring. Find there an

B King: Our hearts and our hands and our voic - es we bring. Find there an

39

45

S in - fant who makes not a sound, with the cat - tle and ox - en and sheep all a -

A in - fant who makes not a sound, with the cat - tle and ox - en and sheep all a -

T in - fant who makes not a sound, with the cat - tle and ox - en and sheep all a -

B in - fant who makes not a sound, with the cat - tle and ox - en and sheep all a -

51 *mf*

C Al - le - lu - ia! He makes not a sound, Al - le -

51 *mp*

S round. Al - le - lu - ia! He makes not a sound Al - le -

A round. *mp* 'Lu - ia, al - le - lu - ia! Not a sound.

T round. *mp* 'Lu - ia, al - le - lu - ia! Not a sound.

B round. *mp* 'Lu - ia, al - le - lu - ia! Not a sound.

51 *mp* *mf*

56 *mf*  
 C lu - ia! With sheep all a - round.

56 *mp*  
 S lu - ia! With sheep all a - round.

*mp*  
 A 'Lu - ia, al-le - lu! With sheep all a - round.

8  
 T 'Lu - ia, al-le lu!

B 'Lu - ia, al-le - lu!

62 *mf*  
 C Come to the sta - ble to hon - or the Lord,

62 *mf*  
 S Come to the sta - ble to hon - or the Lord,

*mf*  
 A Come to the sta - ble to hon - or the Lord,

8  
 T For He is the

B For He is the

62 *mf*

68

C Here in the sta - ble, we

S Here in the sta - ble, we

A Here in the sta - ble, we

T Light and the Truth and the Word.

B Light and the Truth and the Word.

73

C all are made free, — For Christ was a child once, like you and like

S all are made free, — For Christ was a child once, like you and like

A all are made free, — For Christ was a child once, like you and like

T *mf* Christ was a child once, like you and like

B *mf* Christ was a child once, like you and like

78 *f*

C me. Al - le - lu - ia! We all are made free. Al - le - lu -

78 *mf*

S me. Al - le - lu - ia! We all are made free. Al - le - lu -

*mf*

A me. 'Lu - ia, al - le - lu - ia! All made free. 'Lu - ia, al - le -

*mf*

T me. 'Lu - ia, al - le - lu - ia! All made free. 'Lu - ia, al - le

*mf*

B me. 'Lu - ia, al - le - lu - ia! All made free. 'Lu - ia, al - le -

78 *mf*

Piano accompaniment for measures 78-83, featuring a melody in the right hand and a bass line in the left hand.

84

C ia! Like you and like me.

84

S ia! Like you and like me.

A lu! Like you and like me.

T lu! *+ Audience, ad lib. f* A -

B lu! *f* A -

84 *mp* *f*

Piano accompaniment for measures 84-89, featuring a melody in the right hand and a bass line in the left hand.

90 *f*

C Come to the sta - ble to see the small babe, fast a - sleep and so

90 *f* *A few Sopranos*

S Come see the small babe. Sleep -

90 *f* *Altos and Sopranos*

S/A Come to the sta - ble to see the small babe, fast a - sleep and so

T 8 way in a man - ger, no crib for a bed, the lit - tle Lord

B way in a man - ger, no crib for a bed, the lit - tle Lord

90 *f*

95

C soft - ly, he lies in the hay. Ma - ry and Jo - seph sur -

95

S ing in the hay. Ma - ry Jo - seph,

S/A soft - ly, he lies in the hay. Ma - ry and Jo - seph sur -

T 8 Je - sus laid down his sweet head; The stars in the sky — looked

B Je - sus laid down his sweet head; The stars in the sky — looked

95



100

C  
round him with love, and His Fa - ther in Heav - en watch-es from a -

S  
with love. Fa - ther in Heav - en from \_\_\_\_\_ a -

S/A  
round him with love, and His Fa - ther in Heav - en watch-es from a -

T  
8 down where he lay, the lit - tle Lord Je - sus a - sleep on the

B  
down where he lay, the lit - tle Lord Je - sus a - sleep on the

105

C  
bove. Al - le - lu - ia! Sur - round Him with love, Al - le -

S  
105 All Sopranos  
bove Al - le - lu - ia! Sur - round Him with love, Al - le -

A  
105 Altos  
bove. 'Lu - ia, al - le - lu - ia! With their love,

T  
8 hay. 'Lu - ia, al - le - lu - ai! With their love,

B  
hay. 'Lu - ia, al - le - lu - ia! With their love,

105

110 *mp*

C lu - ia! He watch-es from a - bove. Al - le - lu -

S lu - ia! He watch-es from a - bove. Al - le - lu -

A 'Lu - ia, al - le - lu! He watch-es from a - bove. 'Lu - ia, al - le -

T 8 'Lu - ia, al - le - lu! 'Lu - ia, al - le -

B 'Lu - ia, al - le - lu! 'Lu - ia, al - le -

110 *mp*

115

C ia! Look down where he lay. Al - le - lu - ia!

S ia! Look down where He lay. Al - le - lu - ia!

A lu - ia! Not a sound. 'Lu - ia, al - lel - lu -

T 8 lu - ia! Not a sound. 'Lu - ia, al - le lu -

B lu - ia! Not a sound. 'Lu - ia, al - le - lu -

115

120 *mp*

C  
A - sleep on the hay.

120 *p*

S  
A - sleep on the hay.

A  
*p*  
ia! A - sleep on the hay

T  
*p*  
ia! A - sleep on the hay.

B  
*p*  
ia! a - sleep - on - the - hay.

120

*accomp. ad lib.*

*mp*

125

*rit.*