

# **Crown Him Lord of All**

*For Children's Choir,  
Adult Choir & Congregation  
with Piano and/or Organ  
and optional Trumpet*

Words and Melody by Benjamin Russel Hanby  
adapted and arranged by Mitchell Covington

*Full Score*

### **Performance Notes:**

Because the first line of this hymn refers to Jesus in the manger, it is often mistaken for a Christmas carol. However, the hymn takes us through all of Jesus' earthly ministry. This hymn can be shared on any Sunday, but it is particularly appropriate on days when Christian Education, Sunday School, Children's or Family Ministries are being highlighted.

The idea of having children sing the questions of this hymn and adults of the congregation sing the answers underscores the important role of adults in the church as teachers and faith-nurturers for the children who grow up in the church community.

This piece is intended to be accompanied by piano and organ together. However, either organ or piano could be used. The piano part is particularly supportive of children's voices because it doubles the vocal melody throughout. During the verses, the organ part quietly "fills out" the harmonies. The pedals should not be used during the verses. During the refrains, the organ encourages congregational participation and the pedals should be used.

If performing this piece with organ only, the organist should play the "piano" part.

**Benjamin R. Hanby** (1833-1867) was the composer of over five dozen songs, including one of the most popular Christmas songs of the 20th century, "Up on a Rooftop." "Who Is He in Yonder Stall" was published in many popular hymnals in the later 19th and early 20th centuries.

Mitchell Covington  
November, 2012

# Crown Him Lord of All

Dedicated to the Children's Ministries and Early Childhood Ministries  
at First Presbyterian Church of Berkeley, California

Words and Melody by Benjamin Russel Hanby (1866)  
adapted and arranged by Mitchell Covington

Children:

1. Who is
2. Who is
3. Lo, at

Piano *mf*

Organ *mp* *Manuals only*

*And. ad lib.*

5

he in yon - der stall, at whose feet the shep-herds fall? Who is  
 he to whom they bring all the sick and suf - fer - ing? Who is  
 mid - night, who is he, prays in dark Geth - se - ma - ne? Who is

Vs. 1: Adult Choir only  
 Vs. 2-3 Adult Choir  
 & Congregation:

9

he in deep dis - tress, fast-ing in the wild - er - ness? It's the  
 he that stands and weeps at the grave where Laz - erus sleeps?  
 he on yon - der tree, dies in grief and ag - o - ny?

*simile*

*f*

+ *ped.*

13

Lord! O won-drous sto - ry, it's the Lord, the King of Glo ry! At his

*f*

17 *f* 1, 2.

feet we humb-ly fall, Crown him Lord of all, Crown him Lord of

17 *f* 1, 2. *rall.*

17 *f* 1, 2. *rall.*

22 *mp* D.S. 3. *rall.* *a tempo*

All. Lord of all.

22 *a tempo* D.S. 3. *rall.* *a tempo*

22 *a tempo* D.S. 3. *rall.* *a tempo* *f*

- ped.

Children

26

4. Who is he, that from the grave, comes to

Adult Choir Altos  
and/or Children's Ch. Altos

26

4. Who is he, that from the grave, comes to

26

*mp*

26

*mp* *mp*

31

heal and help and save? Who is he, that, from his throne, rules with

31

heal and help and save? Who is he, that, from his throne, rules with

31

31

*simile*

35 (melody) Children's Choir & Congregation: *f*

love and light a - lone? It's the Lord! O won-drous sto - ry! It's the

This staff is for the Children's Choir and Congregation. It features a melody in a B-flat major key signature with a common time signature. The music starts at measure 35. The lyrics are: "love and light a - lone? It's the Lord! O won-drous sto - ry! It's the". The dynamic marking is *f*.

35 (alto) Adult Choir S/A *f*

love and light a - lone? It's the Lord! O won-drous sto - ry! It's the

T/B *f*

It's the Lord! O won-drous sto - ry! It's the

This section contains two staves for the Adult Choir. The top staff is for Soprano/Alto (S/A) and the bottom staff is for Tenor/Bass (T/B). Both parts start at measure 35. The lyrics are: "love and light a - lone? It's the Lord! O won-drous sto - ry! It's the" for the S/A part and "It's the Lord! O won-drous sto - ry! It's the" for the T/B part. The dynamic marking is *f*.

35 *f*

This is the first piano accompaniment staff, consisting of a treble and bass clef. It starts at measure 35. The music features a melodic line in the treble and a supporting bass line. The dynamic marking is *f*.

35 *f*

This is the second piano accompaniment staff, also consisting of a treble and bass clef. It starts at measure 35. The music features a melodic line in the treble and a supporting bass line. The dynamic marking is *f*.

39

Lord! the King of Glo - ry! At his feet we hum-bly fall, crown him Lord of

39

Lord! the King of Glo - ry! At his feet we hum-bly fall, crown him Lord, Crown him

39

Lord! the King of Glo - ry! At his feet we hum-bly fall, Crown him Lord, of

39

Lord! the King of Glo - ry! At his feet we hum-bly fall, Crown him Lord, of



44 *non dim., rall. a tempo*  
All! Crown him Lord of all!

44 *non dim., rall. a tempo*  
Lord of all, of all!  
All! Crown him Lord of all!

44 *non dim., rall. a tempo rit al fine*

44 *non dim., rall. a tempo rit al fine*



# Crown Him Lord of All

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2 2 7 (Play 3rd time only)

*mf*

15

21 Verse 4 Children:  
Who is

29 he, that from the grave, comes to heal and help and save? *mp*

36

42 *rit.* *a tempo* *rit al fine*