

**Res Miranda**  
*(Wonderful Thing)*

**Mitchell Covington**



**SATB with Piano**

Anglican clergyman and poet, Thmoas Pestell was born around 1584, the son of a tailor and eldest of five children. After graduating from Queens College, Cambridge, he became chaplain to the Earl of Essex. Pestell was appointed to the position of Royal Chaplain around 1630, during the reign of King Charles I. Pestell published some of his poems and sermons in *Sermons and Devotions Old and New* in 1659, shortly before he died.

Behold the great Creator makes  
Himself a house of clay,  
a robe of virgin flesh he takes  
which he will wear today.

Hark, how the wise eternal Word,  
like a an infant cries!  
In form of servant now the Lord,  
our God in cradle lies.

*Resmiranda, pares forma, gaudeamus, transeamus\**

This wonder struck the world amazed,  
and shook the starry frame;  
squadrons of heaven's angels gazed,  
and down in troops they came.

Glad shepherds ran to view the sight;  
a choir of angels sings,  
and eastern sages with delight  
adore this King of kings.

*Resmiranda, pares forma, gaudeamus, transeamus*

Join, then, all hearts that are not stone,  
and all our voices prove,  
to celebrate this holy One,  
the God of peace and love.

*Resmiranda, pares forma, gaudeamus, transeamus.*

Thomas Pestel (1584-1659)

\* *Res miranda, pares forma, gaudeamus, transeamus.*

This Latin refrain comes from the anonymous, 15th c. English carol,  
"There Is No Rose."

Translation: *resmiranda* (wonderful thing), *pares forma* (equal in form),  
*gaudeamus* (let us rejoice), *transeamus* (literally, *we will cross over*, and  
suggests both, *we will follow* and *we will be changed*.)

# Res Miranda

(Wonderful Thing)

SATB with Piano Accompaniment

Thomas Pestel (ca 1584 - ca 1659)  
Additional words from a 15th c. English Carol

Mitchell Covington (ASCAP)

With Tenderness ♩ = 69

*mp* *poco rit,* *a tempo*

Piano

4

Sopranos and Altos:  
*mp legato*

Be - hold the great Cre - a - tor

7

makes Him - self a house of clay, A robe of Vir - gin flesh He takes, which he will

10

S wear to-day, Hark, how the wise e - ter - nal Word like an in - fant cries;

A wear to-day, Hark, how the wise e - ter - nal Word like an in - fant cries;

10

S 13 In form of ser-vant now the Lord, our God in cra-dle lies. Res-mir-

A In form of ser-vant now the Lord in cra - dle, Res-mir-an - da,\*

T 8 Res-mir-an - da,\*

B Res-mir-an - da,\*

13

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Translation: *resmiranda* (wonderful thing), *pares forma* (equal in form),  
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suggests both, *we will follow* and *we will be changed*.)

16

an - da, par - es for - ma, gau - de - a, trans - e - a - *ten.*  
 pa - res for - ma, gau - de - a - mus, trans - e - a - *ten.*  
 pa - res for - ma, gau - de - a - mus, trans - e - a -  
 pa - res for - ma, gau - de - a - mus, trans - e - a -

16

19

*mus.*  
*mus.*  
*mus.* *mp* This  
*mus.* *mp* This

19

22 *mp legato*

This won - der struck the world a - mazed and shook the star - ry frame

*mp legato*

This won - der struck the world a - mazed and shook the star - ry

*legato*

8 won - der - struck, a - mazed and shook the star - ry frame;

*legato*

won - der struck, a mazed the star - ry frame

22 *accompaniment ad lib*

\*

24

Squad-rons of heav-en's an-gels gazed and down in troops they came,

frame, Squad-rons of an - gels came down, in troops they

8 Squad-rons of an - gels gazed and down in troops they came,

Squad-rons of an - gels gazed and down in troops they came,

24

\*

\* Larger notes notes under brackets should be played in performance.

27

Glad shep-herds ran, a choir of an-gels sings, and east-ern sag - es  
*Melody:*  
 came. Shep-herds ran to view the sight; a choir of an - gels sings, sag-es with de-  
*Melody:*  
 Glad shep-herds ran to view the sight; a choir of an - And east - ern sag-es with de-  
 Glad shep-herds ran, a choir of an-gels sings, And east-ern sag - es a-

30

a - dore this King, of kings. *div.* Res-mi - ran - da, par-res -  
 light a - dore this King, *mp* Res-mir - an - da, par-es for - ma,  
 light a - dore this King of kings, par-es for - ma,  
 dore this King, *mp* Res-mir - an - da, par-es for - ma,

for - ma, gau - de - a - mus.

33 gau - de - a - mus, trans - e - a - mus.

gau - de - a - mus, trans - e - a - mus

8 gau - de - a - mus, trans - e - a - mus.

gau - de - a - mus, trans - e - a - mus.

33 *for rehearsal only* *mf*

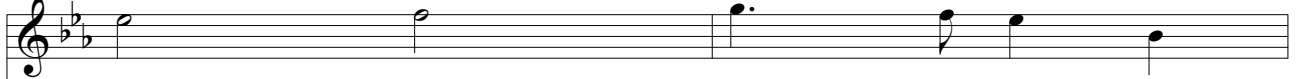
36 *allarg.* *a tempo*



*a tempo*

39

*f*



Join then, all our voi - ces!



Join then, all hearts that are not stone, and all our voic - es prove

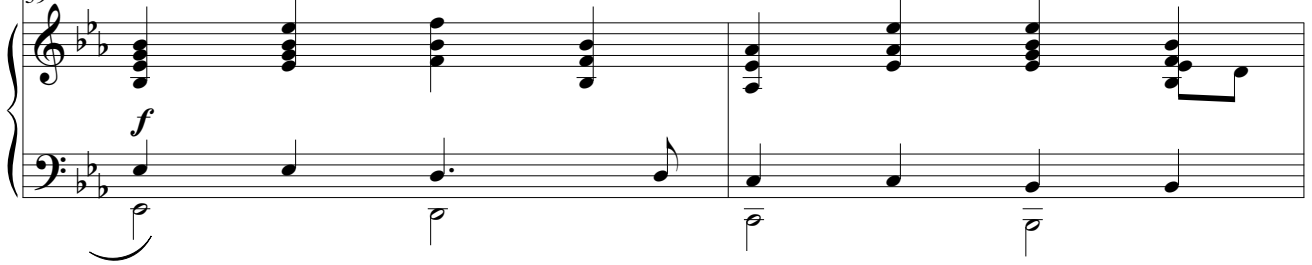


Join then, all our voi - ces!



Join then, all hearts that are not stone, and all our voic - es prove

39 *a tempo*



41



Ce - le - brate the God \_\_\_\_\_ of Love, Be -



to ce - le - brate this Ho - ly One, the God of peace and love.

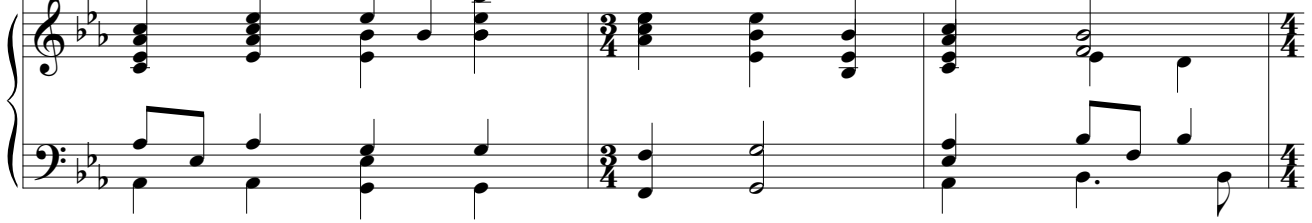


Ce - le - brate the God \_\_\_\_\_ of Love, Be -



to ce - le - brate this Ho - ly One, the God of peace and love.

41



44

hold the great Cre - a - tor,

Be - hold the great Cre - a - tor makes Him - self a house of clay,

hold the great Cre - a - tor,

Be - hold the great Cre - a - tor makes Him - self a house of clay,

44 *f*

46 a - le - lu - ia! *subito mf* *mf* Res-mi -

A - le - lu - ia, a - le - lu - ia! *subito mf* Res-mi-ran -

8 A - le - lu - ia, a - le - lu - ia! *subito mf* Res - mir - an - da,

Oh, cel - e - brate the Ho - ly One, the God of \_ peace and love. *subito mf* Res-mi-ran - da,

46 *mf*

49 ran - da, pa - res - for - ma, gau - de - a - mus.  
 da, pa - res for - ma. gau - de - a - mus.

pa - res for - ma, gau - de - a - mus, mus.

8 pa - res for - ma, gau - de - a - mus.

pa - res for - ma, gau - de - a - mus.

49 *poco rit.*  
 sub. *mp*

52 *a tempo mp* *poco rit.* *a tempo*  
 res - mi - ran da, pa - res for - ma,

*mp*  
 res - mi - ran - da, pa - res for - ma,

*mp*  
 res - mi - ran - da, pa - res for - ma,

*mp*  
 res - mi - ran - da, pa - res for - ma,

52 *a tempo* *poco rit.* *a tempo* *poco rit.*  
*a tempo*

54 *a tempo* *rit.* *mp a tempo*

gau - de - a - mus, trans - e - a - mus.

8 *a tempo* *rit.* *mp a tempo*

gau - de - a - mus, trans - e - a - mus.

*a tempo* *rit.* *mp a tempo*

gau - de - a - mus, trans e a - mus.

*a tempo* *rit.* *mp a tempo*

gau - de - a - mus, trans - e - a - mus.

54 *a tempo* *rit.* *a tempo*

accompaniment ad lib. *mp*

57 *rit. al fine* *mp*